

A Nightingale Sang in Berkeley Square

for SATB Voices *a cappella*

Eric Maschwitz

Manning Sherwin

From the repertoire of the Damon Singers, director Peter Tinlin, edited and amended by Nicholas Bannan

♩ = 69

Soprano
Ba - da - ba da - ba, Da - ba - da da, Ba

Alto
Ba - da - ba da - ba, Da - da, Ba

Tenor
Ba - da - - - ba, Da - ba da - ba, Ba

Bass
Ba - da - - - ba, Da - - - ba, Ba

Detailed description: This block contains the first three measures of the vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 69. The dynamics are marked *p* (piano). The Soprano part has a triplet of eighth notes in the second measure. The lyrics are: Soprano: Ba - da - ba da - ba, Da - ba - da da, Ba; Alto: Ba - da - ba da - ba, Da - da, Ba; Tenor: Ba - da - - - ba, Da - ba da - ba, Ba; Bass: Ba - da - - - ba, Da - - - ba, Ba.

3

poco rit.

Soprano
da - ba dab - ba - da Da - ba, Da - ba da - ba - da Da. That

Alto
da - - - - ba, Da - ba - da Da. That

Tenor
da - - - - ba, Da - ba - Da. That

Bass
da - - - - ba, Daa. That

Detailed description: This block contains the next three measures of the vocal score. It features the same four staves. The music continues with a triplet of eighth notes in the first measure of the Soprano part. The tempo is marked *poco rit.* (poco ritardando). The lyrics are: Soprano: da - ba dab - ba - da Da - ba, Da - ba da - ba - da Da. That; Alto: da - - - - ba, Da - ba - da Da. That; Tenor: da - - - - ba, Da - ba - Da. That; Bass: da - - - - ba, Daa. That.

5 $\text{♩} = 80$

love-ly night, the night we met, there was ma - gic a-broad in the air, There were

love-ly night, the night we met, there was ma - gic a-broad in the air. There were

love-ly night, the night we met, there was ma - gic a-broad in the air, There were

love-ly night, the night we met, there was ma - gic - a-broad in the air, There were

9

an - gels di - ning at the Ritz, And a night-ing-ale sang in Berke - ley Square. Da-ba-da

an - gels di - ning at the Ritz, And a night-ing-ale sang in Berke - ley Square. Da-ba-da

an - gels di - ning at the Ritz, And a night-ing-ale sang in Berke - ley Square. Da-ba-da

an - gels di - ning at the Ritz, And a night-ing-ale sang in Berke - ley Square. Da-ba-da

14

da-ba-da-Da. I may be right, I may be wrong, but I'm perfectly willing to swear, That
 da - ba. I may be right, I may be wrong, but I'm perfectly willing to swear, That
 da - ba. I may be right, I may be wrong, but I'm perfectly willing to swear, That
 da - ba. I may be right, I may be wrong, but I'm perfectly willing to swear, That

19

as you turned and smiled at me, a night-ing-ale sang in Berke - ley Square. Da-ba-da
 as you turned and smiled at me, a night-ing-ale sang in Berke - ley Square. Da-ba-da
 as you turned and smiled at me, a night-ing-ale sang in Berke - ley Square. Da-ba-da
 as you turned and smiled at me, a night-ing-ale sang in Berke - ley Square. Da-ba-da

24

mf $\text{♩} = 96$

da-ba-da da - ba... The moon that ling-ered o - ver Lon - don Town, poor
 da - ba... Doo doo doo doo doo doo doo
 da - ba... Doo doo doo doo doo doo doo doo doo doo
 da - ba... Doo doo doo doo doo doo doo doo doo doo

27

pu - zzled moon, she wore a frown, How could she know we two were
 doo doo_ doo_ doo, doo doo doo, Doo_ doo_ doo
 doo doo_ doo_ doo, doo Doo_ doo Doo doo_ doo_ doo_ doo
 doo doo_ doo_ doo doo doo Doo Doo doo doo doo m doo

30 *poco rit.* *f*

so in love? The whole darn'd world seem'd up - side down. The
 doo doo_ doo_ doo doo doo_ doo_ doo doo doo_ doo. The
 doo doo_ doo_ doo doo doo_ doo_ doo doo doo doo The
 doo doo_ doo_ doo doo doo_ doo_ doo doo_ doo doo. The

33 $\text{♩} = 84$ *p*

streets of town were paved in gold, it was such a ro-man-tic a-ffair, And as we kissed and
 streets of town were paved_ in gold, it was such a ro-man-tic a-ffair, And as we kissed and
 streets of town werpaved in gold, it was such a ro-man-tic a-ffair, And as we kissed and
 streets of town were paved in gold, it was such a ro-man-tic a-ffair, And as we kissed and

