

Toccata, Adagio and Fugue in C Major

J. S. Bach, arr. Nicholas Bannan

Tocatta, Adagio and Fugue in C Major

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2

$\text{♩} = c. 63$

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet

Bassoon

Contrabassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Tam-tam

Tubular Bells

Glockenspiel

$\text{♩} = c. 63$

Xylophone

Marimba

4

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2, 3
A. Sax. 1, 2
T. Sax.

This section of the score covers measures 4, 5, and 6. It features a complex woodwind and brass arrangement. The Piccolo (Picc.) and Flutes (Fl. 1, 2) play a rapid sixteenth-note pattern. The Oboes (Ob. 1, 2) and English Horns (Eng. Hn.) play a similar pattern. The Clarinets (Cl. 1, 2, 3) and Saxophones (A. Sax. 1, 2, T. Sax.) play a more melodic line. The Eb Clarinet (Eb Cl.) plays a rhythmic pattern. The score includes dynamic markings such as *f* and *mf*, and various articulation marks like accents and slurs.



7

Ob. 1, 2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
Cbsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.

This section of the score covers measures 7, 8, 9, and 10. It continues the woodwind and brass arrangement. The Oboes (Ob. 1, 2) and English Horns (Eng. Hn.) play a melodic line. The Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) play a rhythmic pattern. The Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.) play a melodic line. The Horns (Hn. 1, 2), Trombones (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.) play a rhythmic pattern. The Timpani (Timp.) play a rhythmic pattern. The score includes dynamic markings such as *f* and *mf*, and various articulation marks like accents and slurs.

9

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

B. Tbn.

Euph.

Tba.

12

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

f



17

B. Cl.

Bsn.

Cbsn.

B. Sax.

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

22

Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
Cbsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

This musical score covers measures 22 through 25. It features a woodwind section with Clarinets (Cl. 1, Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tbn. 1, 2), Baritone Trumpet (B. Tbn.), Euphonium (Euph.), and Trombone (Tba.). The woodwinds and saxophones play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass section provides a steady accompaniment with quarter and eighth notes. Dynamics include *f* (forte) and *tr* (trills).



26

Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
Cbsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

This musical score covers measures 26 through 29. It includes the same woodwind and saxophone section as the previous page, plus Horns (Hn. 1, 2 and Hn. 3, 4). The woodwinds and saxophones continue with their intricate rhythmic patterns, featuring many triplet markings. The brass section, including Trumpets (Tbn. 1, 2), Baritone Trumpet (B. Tbn.), Euphonium (Euph.), and Trombone (Tba.), plays a consistent accompaniment. Dynamics include *f* (forte) and *tr* (trills).

30

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Xylophone

Mar.

f

f

34

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

a2

39

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

ff

ff

ff

44

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
Cbsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Euph.
Timp.
Mar.

Detailed description: This page of a musical score covers measures 44 through 48. It features a woodwind section with Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E-flat Clarinet, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. A brass section includes Euphonium, Timpani, and Maracas. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support. A double bar line is present at the end of measure 48.

49

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
T. Sax.
Tpt. 1, 2
Hn. 1, 2
Hn. 3, 4
Euph.
Tba.

Detailed description: This page of a musical score covers measures 49 through 53. It features a woodwind section with Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E-flat Clarinet, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, and Tenor Saxophone. A brass section includes Trumpets 1 & 2, Horns 1, 2, 3 & 4, Euphonium, and Trombone. The woodwinds play melodic lines with dynamics like *mp* and *p*. The brass section provides harmonic support with dynamics like *mp* and *mp<*. A double bar line is present at the end of measure 53.

54

Picc.

Fl. 1, 2

E♭ Cl.

Cl. 1

B. Cl.

A. Sax. 1, 2

T. Sax.

59

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tba.

p

solo

p

mp

mf

a2

solo

p

mp

solo

p

solo

p

64

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 3, 4

Timp.

mf

a2

f

69

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

f

a2

74

Picc. *ff* *f*

Fl. 1, 2 *a2* *ff* *f*

Ob. 1, 2 *a2* *ff* *ff*

Eng. Hn. *ff* *ff* *ff*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *ff*

Cl. 2, 3 *a2* *ff* *a2* *ff*

B. Cl. *ff* *ff*

Bsn. *ff* *ff*

Cbsn. *ff*

A. Sax. 1, 2 *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff*

Tpt. 1, 2 *a2* *ff*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* *ff*

Timp. *f* *f*

Tubular Bells

Glock. *f*

Xylophone

Mar. *f*

78

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Tubular Bells

Glock.

Xylophone

Mar.

p

mp

a2

a2b

solo

p

p

a2

Adagio ♩ = c. 40

84

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

89

Fl. 1, 2
Ob. 1, 2
Eb Cl.
Cl. 1
B. Cl.
Bsn.
A. Sax. 1, 2

p
solo p
solo p

Detailed description: This system of musical notation covers measures 89 to 93. It features seven staves: Flute 1 & 2, Oboe 1 & 2, E-flat Clarinet, Clarinet 1, Bass Clarinet, Bassoon, and Alto Saxophone 1 & 2. The Oboe 1 & 2 part has a dense, rhythmic texture with many slurs and accents. The Bassoon part has a 'solo p' marking starting in measure 91. The Alto Saxophone part also has a 'solo p' marking starting in measure 91. The Flute and Clarinet parts have more sparse, melodic lines.



94

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Eb Cl.
Cl. 1
B. Cl.
Bsn.
A. Sax. 1, 2

Detailed description: This system of musical notation covers measures 94 to 98. It features eight staves: Flute 1 & 2, Oboe 1 & 2, English Horn, E-flat Clarinet, Clarinet 1, Bass Clarinet, Bassoon, and Alto Saxophone 1 & 2. The English Horn part has a 'solo p' marking starting in measure 94. The Oboe 1 & 2 part continues with its dense, rhythmic texture. The Bassoon part has a 'solo p' marking starting in measure 94. The Flute and Clarinet parts have sparse, melodic lines.



99

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1
B. Cl.
Bsn.
A. Sax. 1, 2

a2
a2

Detailed description: This system of musical notation covers measures 99 to 103. It features seven staves: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bass Clarinet, Bassoon, and Alto Saxophone 1 & 2. The Piccolo part has a 'solo p' marking starting in measure 99. The Flute 1 & 2 part has an 'a2' marking starting in measure 101. The Bassoon part has an 'a2' marking starting in measure 101. The Oboe 1 & 2 part continues with its dense, rhythmic texture. The Clarinet and Bass Clarinet parts have sparse, melodic lines.

104

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. *pp* *mf*

E♭ Cl. *pp* *mf*

Cl. 1 *f*

Cl. 2, 3 *pp* *mf* *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn.

Euph. *f*

Tba.

Timp. *ff*

Tubular Bells *ff*

112 $\text{♩} = c.72$

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
Cbsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.
Mar.

123

A. Sax. 1, 2
T. Sax.
Xylophone
Mar.

131

Eng. Hn.
Eb Cl.
Cl. 1
Bsn.
A. Sax. 1,2
T. Sax.
Xylophone
Mar.

Detailed description: This system contains measures 131 through 139. The English Horn (Eng. Hn.) part begins in measure 136 with a melodic line. The Eb Clarinet (Eb Cl.) and Clarinet 1 (Cl. 1) parts feature dense sixteenth-note passages starting in measure 132, marked with a forte (f) dynamic. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes. The Alto Saxophone (A. Sax. 1,2) and Tenor Saxophone (T. Sax.) parts have melodic lines with some rests. The Xylophone and Maracas (Mar.) parts provide a steady rhythmic accompaniment.

140

Picc.
Fl. 1,2
Ob. 1,2
Eng. Hn.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Xylophone
Mar.

Detailed description: This system contains measures 140 through 148. The Piccolo (Picc.) part has a melodic line starting in measure 140. The Flute 1 and 2 (Fl. 1,2) and Oboe 1 and 2 (Ob. 1,2) parts have melodic lines, with the Flute 1 part marked with a forte (f) dynamic and a second octave (a2) marking. The English Horn (Eng. Hn.) part has a melodic line starting in measure 140. The Clarinet 1 (Cl. 1) part has a melodic line starting in measure 140. The Clarinet 2 and 3 (Cl. 2,3) part has a melodic line starting in measure 140, marked with a forte (f) dynamic. The Bass Clarinet (B. Cl.) part has a melodic line starting in measure 140. The Bassoon (Bsn.) part has a melodic line starting in measure 140, marked with a forte (f) dynamic. The Alto Saxophone (A. Sax. 1,2) and Tenor Saxophone (T. Sax.) parts have melodic lines starting in measure 148. The Bass Saxophone (B. Sax.) part has a melodic line starting in measure 140, marked with a forte (f) dynamic. The Xylophone and Maracas (Mar.) parts provide a steady rhythmic accompaniment.

148

Ob. 1, 2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Euph.
Glock.
Xylophone
Mar.



155

Ob. 1, 2
Eng. Hn.
Eb Cl.
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Hn. 1, 2
Hn. 3, 4
Euph.
Glock.
Mar.

163

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Xylophone

Mar.

f

a2

ff

f

f

171

Ob. 1, 2
Eng. Hn.
Cl. 2, 3
B. Cl.
Bsn.
Cbsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.

a2
ff

Detailed description: This page of a musical score covers measures 171 through 178. It features a large ensemble of instruments including woodwinds, brass, and percussion. The woodwinds (oboes, English horn, clarinets, bass clarinet, bassoon, and saxophones) and brass (trumpets, horns, trombones, euphonium, and tuba) parts are active throughout. The percussion section includes timpani. Dynamic markings such as *a2* and *ff* are present. The score is written in a standard musical notation with various clefs and time signatures.

179

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
Cbsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2

Solo
p
a2
p
p
p
a2
ff

Detailed description: This page of a musical score covers measures 179 through 186. It continues the ensemble from the previous page, adding Piccolo and Flute parts. The woodwinds and brass sections are highly active. A Piccolo solo is marked in measure 186. Dynamic markings include *Solo*, *p*, and *ff*. The score is written in a standard musical notation with various clefs and time signatures.

186

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

B. Cl.

A. Sax. 1, 2

pp

p

pp

p

2p



194

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

A. Sax. 1, 2

Glock.

Xylophone

Mar.

p

mp

mp



201

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Xylophone

Mar.

a2

mp

solo

208

Fl. 1, 2 *mp* *mp* *dim* *dim* *a2* *f*

Ob. 1, 2 *f* *f* *f* *f* *f* *f*

Eng. Hn. *f* *f* *f* *f* *f* *f*

E♭ Cl. *f* *f* *f* *f* *f* *f*

Cl. 1 *solo* *mp* *sim* *f* *f* *f*

Cl. 2, 3 *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*

Cbsn. *f* *f* *f* *f* *f* *f*

A. Sax. 1, 2 *f* *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f* *f* *f*

Hn. 1, 2 *f* *f* *f* *f* *f* *f*

Hn. 3, 4 *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Xylophone *f* *f* *f* *f* *f* *f*

Mar. *f* *f* *f* *f* *f* *f*

Detailed description: This is a page of a musical score for orchestra, starting at measure 208. The score is arranged in a standard orchestral format with staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Eb Clarinet (E♭ Cl.), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn., Cbsn.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hn. 1, 2, Hn. 3, 4), Timpani (Timp.), Xylophone, and Maracas (Mar.). The music is in a key with one sharp (F#) and a 3/4 time signature. The Flute 1 part features a melodic line with dynamics ranging from mezzo-piano (mp) to fortissimo (f), including a 'dim' (diminuendo) section and a 'solo' section for the Clarinet 1. The Clarinet 1 part has a 'solo' section starting in measure 210. The woodwinds and strings provide harmonic support with various rhythmic patterns. The score includes performance markings such as 'a2' (second ending) and 'f' (fortissimo).

216

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Euph.

Glock.

f

div

a2

p

223

Pic.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Glock.

Xylophone

230

Pic.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Glock.

236

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xylophone

Mar.

ff

f

mf

div

a2

242

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

T.-t.

Glock.

Xylophone

Mar.

rit.

ff

sf

ff

rit.

248 **A tempo**
♩ = c.60

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
Cbsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.
Tubular Bells
Xylophone
Mar.

ff
A tempo
♩ = c.60