

Preces and Responses

for SATB Voices *a cappella*

Book of Common Prayer

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Voice

O Lord, open thou our lips.

♩ = 80

2

And our mouth shall show forth thy praise.

And our mouth shall show forth thy praise.

And our mouth shall shos forth thy praise.

And our mouth shall show forth thy praise.

Detailed description: This section contains the first part of the prayer. It begins with a vocal line on a single staff. Below it is a four-part SATB setting consisting of four staves (Soprano, Alto, Tenor, Bass). The music is in G major (one sharp) and 4/4 time. A tempo marking of quarter note = 80 is provided. The lyrics are: "O Lord, open thou our lips. And our mouth shall show forth thy praise." The SATB setting includes some variations in the lyrics, such as "shos" for "show" in the Tenor part.

5

O God, make speed to save us.

6

O Lord, make haste to help us.

O Lord, make haste to help us.

O Lord, make haste to help us.

O Lord, make haste to help us.

O Lord, make haste to help us.

Detailed description: This section contains the second part of the prayer. It begins with a vocal line on a single staff. Below it is a four-part SATB setting consisting of four staves (Soprano, Alto, Tenor, Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are: "O God, make speed to save us. O Lord, make haste to help us." The SATB setting includes some variations in the lyrics, such as "shos" for "show" in the Tenor part.

7



Glory be to the Father, and to the Son: and to the Holy Ghost

8

As it was in the be - gi - nning, is now, and e - ver

As it was in the be - gi - nning, is now, and e - ver

As it was in the be - gi - nning, is now, and e - ver

As it was in the be - gi - nning, is now, and e - ver

10

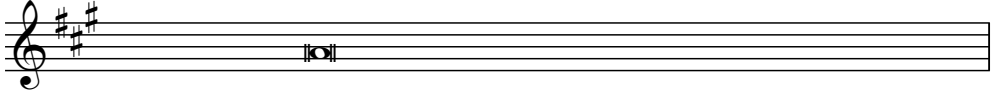
shall be: world wi - thout end. A - men.

shall be: world wi - thout end. A - men.

shall be: world wi - thout end. A - men.

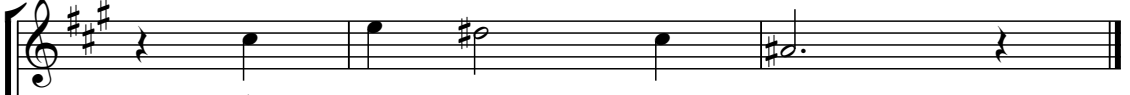
shall be: world wi - thout end. A - men.

13

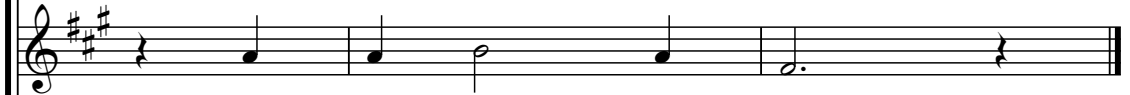


Praise ye the Lord.

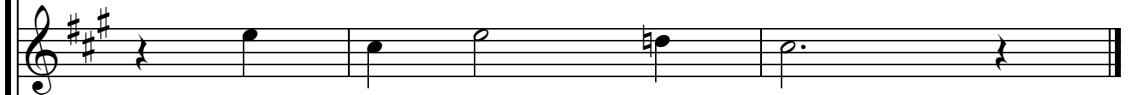
14



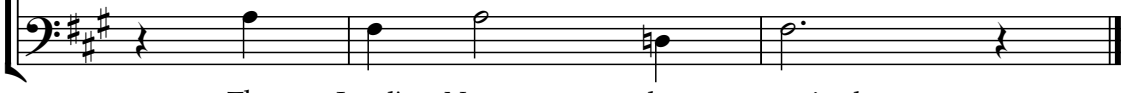
The Lord's Name be praised.



The Lord's Name be praised.

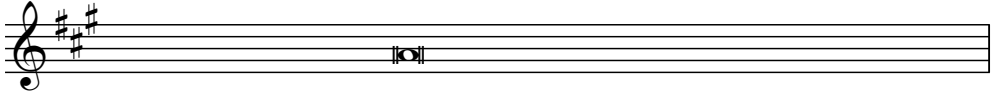


The Lord's Name be praised.



The Lord's Name be praised.

17



The Lord be with you.

18

♩ = 63



And with thy spi - rit.



And with thy spi - rit.

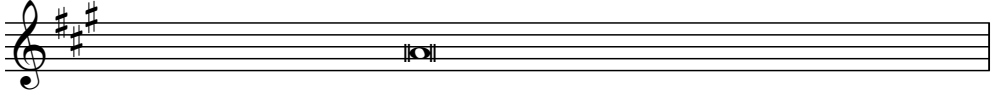


And with thy spi - rit.



And with thy spi - rit.

19



Let us pray.

20

Lord have mer-cy u - pon us. Christ have mer-cy

Lord have mer - cy u - pon us. Christ have mer -

Lord have mer - cy u - pon us. Christ have mer -

Lord havemer - cy u - pon us. Chtist have mer -

25

u-pon us. Lord have mer - cy u - pon us.

cy u-pon us. Lord have mer_ cy u - pon_ us.

cy u-pon us. Lord have mer - cy u - pon_ us.

cy u-pon us. Lord have mer cy u - pon_ us.

31

Our Fa-ther, which art in hea ven, ha-llow-ed be Thy

Our Fa- ther, which art in hea ven, ha-llow-ed be thy

Our Fa- ther, which art in hea ven, ha-llow-ed be thy-

Our Fa- ther, which art in hea ven, ha-llow-ed be thy-

35

name; Thy king dom come; Thy will be done, on earth as it is in

name; Thy king dom come; Thy will be done, on earth as it is in

name; Thy king dom come; Thy will be done, on earth as it is in

name; Thy king dom come; Thy will be done, on earth as it is in

39

hea - ven. Give us this day our dai - ly bread, and for -

hea - ven. Give us this day our dai - ly bread, and for -

hea - ven. Give us this day our dai - ly bread, and for -

hea - ven. Give us this day our dai - ly bread, and for -

42

give us our tres - pa - sses as

give us our tres - pa - sses as

give us our tre - spass - es as

give us our tre - spass - es as

43

we for - give them that tre - spass a - gainst us. And lead us not

we for - give them that tre - spass a - gainst us. And lead us not

we for - give them that tre - spass a - gainst us. And lead us not

we for - give them that tre - spass a - gainst us. And lead us not

Detailed description: This block contains the musical notation for measures 43 through 45. It consists of four staves: Soprano (top), Alto, Tenor (marked with an 8), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 7/8. Each staff has lyrics underneath. The lyrics are: "we for - give them that tre - spass a - gainst us. And lead us not". There are triplets of eighth notes in measures 43 and 44 on all four staves. Measure 45 contains a quarter rest followed by a quarter note on each staff.

46

in - to temp - ta - - - tion;

in - to temp - ta - - - tion;

in - to temp - ta - - - tion;

in - to temp - ta - - - tion;

Detailed description: This block contains the musical notation for measures 46 through 48. It consists of four staves: Soprano (top), Alto, Tenor (marked with an 8), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 7/8. Each staff has lyrics underneath. The lyrics are: "in - to temp - ta - - - tion;". There are triplets of eighth notes in measures 46 and 47 on all four staves. Measure 48 contains a quarter rest followed by a quarter note on each staff.

47

but de-li-ver us from e - vil. For thine is the king-dom, the

but de-li-ver us from e - vil. For thine is the king-dom, the

but de-li-ver us from e - vil. For thine is the king-dom, the

but de-li-ver us from e - vil. For thine is the king - dom, the

51

po - wer, and the glo - ry, for e - ver and

po - wer and the glo ry, for e ver and

po wer and the glo ry, for e - ver and

po - wer and the glo - ry, for e ver and

54

e - ver. A men.

e ver. A men.

e ver. A men.

e ver. A men.

poco rit...

57



O Lord, show thy mercy upon us.

58

And grant us thy sal - va - tion.

And grant us thy sal - va - tion.

And grant us thy sal - va - tion.

And grant us thy sal - va - tion.

60



O Lord, save the King.

61 $\text{♩} = 66$

And mer - ci - fu - lly hear us when we call u - pon thee.

And mer - ci - fu - lly hear us when we call u - pon thee.

And mer - ci - fu - lly hear us when we call u - pon thee.

And mer - ci - fu - lly hear us when we call u - pon thee.

64



Endue thy ministers with righteousness.

65

And make thy cho - sen peo - ple joy - ful.

And make thy cho - sen peo - ple joy — ful.

And make thy cho - sen peo - ple joy — ful.

And make thy cho - sen peo - ple joy - ful.

68



O Lord, save thy people.

69

And bless thine in - he - ri - tance.

And bless thine in - he - ri - tance.

And bless thine in - he - ri - tance.

And bless thine in - he - ri - tance.

72



Give peace in our time, O Lord.

73

Be - cause there is none o - ther that fight-eth for

Be - cause there is none o - ther that fight-eth for

Be - cause there is none o - ther that fight-eth for

Be - cause there is none o - ther that fight-eth for

75

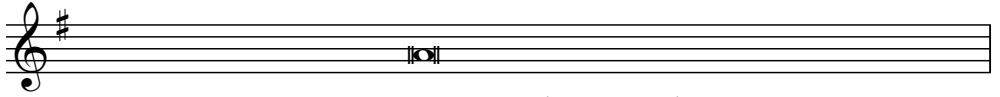
us, but on - ly thou, O God.

us, but on - ly thou, O God.

us, but on - ly thou, O God.

us, but on - ly thou, O God.

78



O God, make clean our hearts within us.

79 ♩ = 58

And take not thy Ho - ly Spi - rit from us.

And take nit thy Ho - ly Spi - rit from us.

And take not thy Ho - ly Spi - rit from us

And take not thy Ho - ly Spi__ rit from us.

82

A - men.

A - men.

A - men.

A__men.

[First Collect]

A - men.

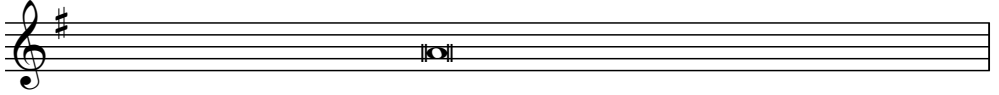
A - men.

A - men.

A__men.

O God, from whom...

87



Lighten our darkness...

88

A four-part vocal setting for measure 88. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the piano accompaniment. All parts are in treble clef with a key signature of one sharp (F#). Each part begins with a whole note chord (A major) and ends with a half note chord (men.). A large slur covers the entire measure across all parts. The piano accompaniment starts with a piano dynamic marking.

A men.

A men.

A men.

A men.