

# Ring out, wild bells

for SATB Voices *a cappella*

Words by Alfred, Lord Tennyson

Composed by Nicholas Bannan

Allegro vivace

♩ = 120

Soprano  
Ring, Ring, Ring, Ring, Ring out wild bells

Alto  
Ring, Ring, Ring, Ring, Ring out wild bells

Tenor  
Ring, Ring, Ring, Ring, Ring out wild bells

Bass  
Ring, Ring, Ring, Ring, Ring out wild bells

5

to the wild sky, The fly - ing cloud, the

to the wild sky, The fly - ing cloud, the fro -

to the wild sky, The

*p* The fly - ing cloud, the fros... ty light: Ring, \_\_\_

fros... ty light: Ring, \_\_\_

8 ty light: Ring, \_\_\_

12 fly - ing cloud, the fros... sty light: Ring, \_\_\_

\_\_\_ Ring, \_\_\_ Ring out, wild bells, and let him die. \_\_\_ Ring out the

Ring, \_\_\_ Ring out, wild bells, and let him die. \_\_\_ Ring out the

8 Ring, \_\_\_ Ring out, wild bells, and let him die. \_\_\_ Ring out the

\_\_\_ Ring, \_\_\_ Ring out, wild bells, and let him die. \_\_\_ Ring out the

17

old, ring in the new, \_\_\_

old, ring in the new. \_\_\_ *p* Ring ha-ppy bells a -

8 old, ring in the new. \_\_\_ *p* Ring ha-ppy bells

old, ring in the new. \_\_\_ *p* Ring ha-ppy

21

Ring ha - ppy bells a - cross the snow: The year is go -

cross the snow: The year is go - ing, let him go,

a - cross the snow: The year is go - ing, let him

bells a - cross the snow: The year is go - ing, let him

23

ing, let him go; Ring out the false, ring out the false,

let him go; Ring out the false, ring out the false,

go, let him go, Ring out the false,

go, let him go; Ring out the false, ring out the false,

26

*f* ring in the true. the true. *p* Ring out the

*f* ring in the true. the true. *p* Ring out the

*f* ring in the true. the true. *p* Ring out the

*f* ring in the true. the true. *p* Ring out the

32

grief that saps the mind For those that here we see no more;

grief that saps the mind For those that here we see no more;

grief that saps the mind For those that here we see no more;

grief that saps the mind For those that here we see no more;

37

Ring out the feud of rich and poor, Ring in re-dress to

Ring out the feud of rich and poor, Ring in re-dress to

Ring out the feud of rich and poor, Ring in re-dress to

Ring out the feud of rich and poor, Ring in re-dress to

43

all man - kind. Ring out a slow-ly dy-ing cause, And

all man - kind. Ring out a slow-ly dy-ing cause, And

all man - kind. Ring out a slow-ly dy-ing cause, And

all man - kind. Ring out a slow-ly dy-ing cause, And

49

an - cient forms of par - ty strife; Ring in the no -

an - cient forms of par - ty strife; Ring in the no -

an - cient forms of par - ty strife; Ring in the no -

an - cient forms of par - ty strife; Ring in the no -

54

bler modes of life, With swee - ter ma\_nners, pu - rer laws.

bler modes of life, With swee - ter ma\_nners, pu - rer laws.

bler modes of life, With swee - ter ma\_nners, pu - rer laws.

bler modes of life, With swee - ter ma\_nners, pu - rer laws.

60

Ring out the want, the care, the sin, — The faith - less cold - ness

Ring out the want, the care, the sin, — The faith - less cold - ness

Ring out the want, the care, the sin, — The faith - less cold - ness

Ring out the want, the care, the sin, — The faith - less cold - ness

66

*mf*  
— of the times; Ring out, ring out, — ring out my

*mf*  
— of the times; Ring — out, ring out, — ring out my

*mf*  
— of the times; Ring out, ring out, — ring out my

*mf*  
— of the times; Ring — out, ring out, — ring out my

71

mourn - ful rhymes\_\_ But ring the fu\_\_ ller min - strel in.

mourn - ful rhymes\_\_ But ring the fu\_\_ ller min - strel in.

mourn - ful rhyms\_\_ But ring the fu\_\_ ller min - strel in.

mourn - ful rhyms\_\_ But ring the fu\_\_ ller min\_ strel in.

76

*p* Ring out false pride\_\_ in place and blood, The ci - vic slan

*p* Ring out false pride\_\_ in place of blood, The ci - vic slan

*p* Ring out false pride\_\_ in place of blood, The ci - vic slan

*p* Ring out false pride\_\_ in place of blood, The ci - vic slan

Ring out false pride\_\_ in place of blood, The ci - vic slan

81

*mp* \_\_ der and the spite; Ring in the love of truth and right, Ring

*mp* \_\_ der and the spite; Ring in the love of truth and right, Ring

*mp* \_\_ der and the spite; Ring in the love of truth and right, Ring

*mp* \_\_ der and the spite; Ring in the love of truth and right, Ring

\_\_ der and the spite; Ring in the love of truth and right, Ring

87

in the co\_\_mmon love of good. Ring out old shapes

in the co\_\_mmon love of good. Ring out old shapes

in the co\_\_mmon love of good. Ring out old shapes

in the co\_\_mmon love of good. Ring out old shapes

93

of foul di - sease; Ring out the na - row - ing lust of gold; Ring

of foul di - sease; Ring out the na - row - ing lust of gold; Ring

of foul di - sease; Ring out the na - row - ing lust of gold; Ring

of foul di - sease; Ring out the na - row - ing lust of gold; Ring

98

out the thou - sand wars of old, Ring in the thou -

out the thou - sand wars of old, Ring in the thou -

out the thou - sand wars of old, Ring in the thou -

out the thou - sand wars of old, Ring in the thou -



103

sand years of peace. Ring, Ring, Ring, Ring,  
 sand years of peace. Ring, Ring, Ring, Ring,  
 sand years of peace. Ring, Ring, Ring, Ring,  
 sand years of peace. Ring, Ring, Ring, Ring,

108

Ring in the va liant man and free, The lar - ger heart, the  
 Ring in the va liant man and free, The lar - ger heart, the  
 Ring in the va liant man and free, The lar - ger heart, the  
 Ring in the va liant man and free, The lar - ger heart, the

113

kind - lier hand: Ring,  
 kind - lier hand: Ring, ring, ring,  
 kind - lier hand: Ring, ring, ring, ring,  
 kind - lier hand: Ring, ring, ring,

118

ring, ring, ring, Ring, Ring, Ring out the dark-ness

ring, Ring, Ring, Ring out the dark-ness

Ring, Ring, Ring out the dark-ness

ring, ring, ring, Ring, Ring, Ring out the dark-ness

122

of the land, Ring in the Christ, Ring in the Christ, that is

of the land, Ring in the Christ, Ring in the Christ, that is

of the land, Ring in the Christ, Ring in the Christ, that is

of the land, Ring in the Christ, Ring in the Christ, that is

127

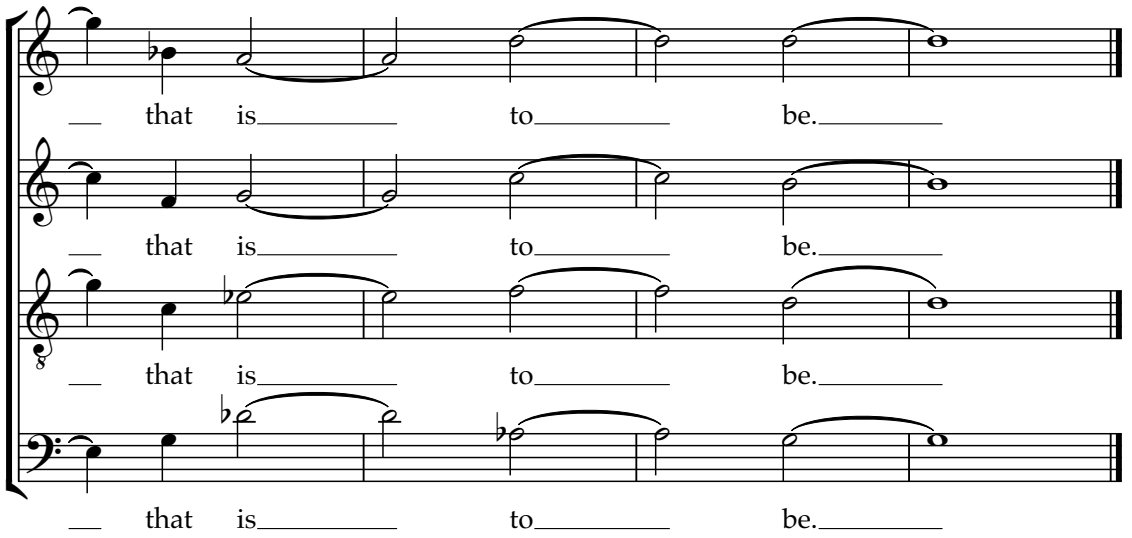
to be. Ring in the Christ.

to be. Ring in the Christ.

to be. Ring in the Christ.

to be. Ring in the Christ.

130



— that is \_\_\_\_\_ to \_\_\_\_\_ be. \_\_\_\_\_

— that is \_\_\_\_\_ to \_\_\_\_\_ be. \_\_\_\_\_

— that is \_\_\_\_\_ to \_\_\_\_\_ be. \_\_\_\_\_

— that is \_\_\_\_\_ to \_\_\_\_\_ be. \_\_\_\_\_

Detailed description: This is a musical score for four voices, arranged in four staves. The top three staves use a soprano clef (C1), and the bottom staff uses a bass clef (C2). The music is in a common time signature. The lyrics are 'that is to be.' with long horizontal lines indicating sustained notes. The melody is simple and homophonic, with each voice part following the same rhythmic pattern. The notes are: Soprano (G4, A4, Bb4, C5), Alto (F4, G4, A4, Bb4), Tenor (E4, F4, G4, A4), and Bass (D3, E3, F3, G3).