

Slowly

♩ = 54

Evangelist

Baritone

Tenor

Soprano

Alto

Tenor

Bass

Organ

Pedals

Violin 1

Violin 2

Viola

Violoncello

Double Bass

When the hour came, Je-sus took his place at ta-ble, and the A -

colla parte  
, reeds

*p*

*ppp*

*p*

Slowly

*ppp*

*ppp*

*ppp*

*pp*

*pp*

5

Bar. post-les with him. And he said to them:

T. Jesus I have longed to eat this

Org. reeds *ppp* flute *p*

Ped. *pp*

Vln. 1 *f* pizz.

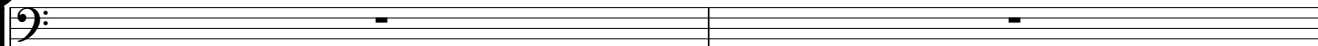
Vln. 2 *f* pizz.

Vla. *f* pizz.

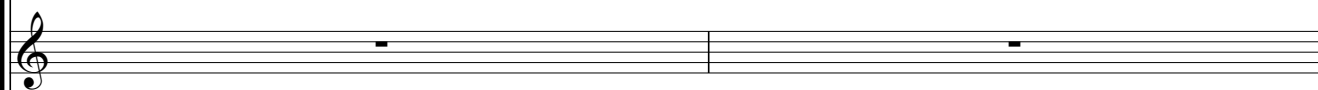
Vc.

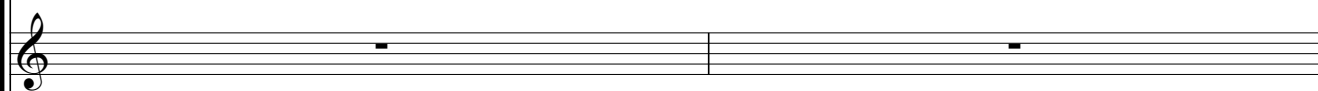
Db.

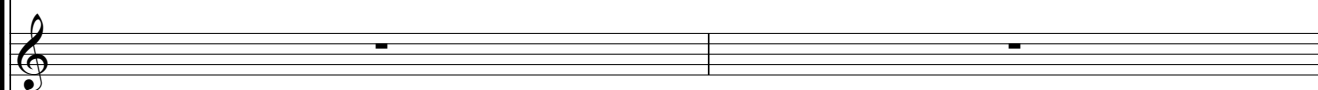
7

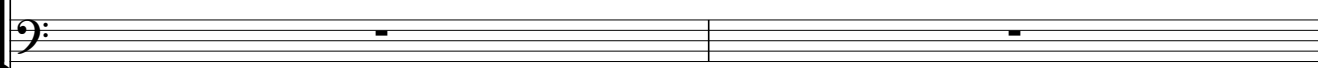
Bar. 

T.   
pass-o - ver with you - be-fore I su-ffer, be-cause, I tell you, I shall not eat it a-gain un-til it is ful -

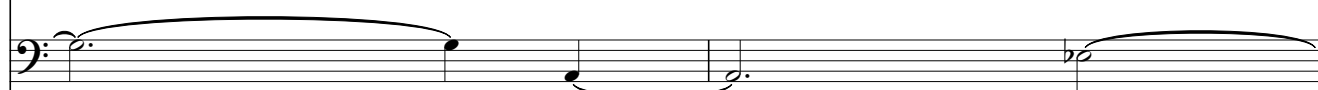
S. 

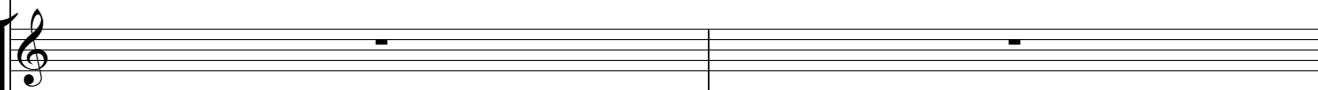
A. 

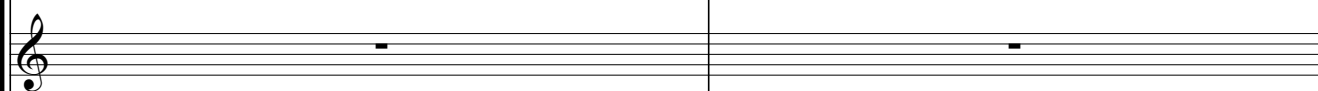
T. 

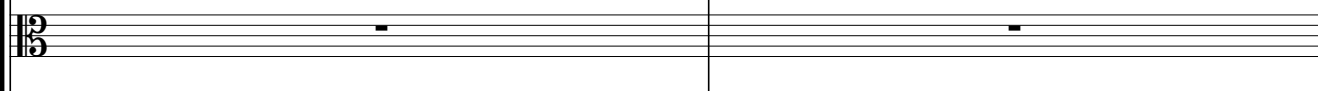
B. 

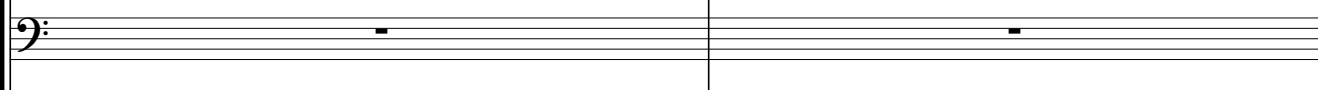
Org. 

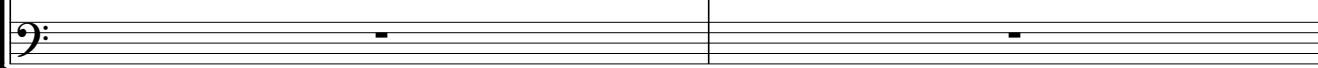
Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Evangelist

Bar.

T.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

12

Bar.

T. Jesus  
8 Take this and share it a - mong you, be - cause from

S.

A.

T.

B.

Org. *molto dolce*  
*pp*

Ped. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Evangelist

13

Bar. *Then he*

T. *now on, I tell you, I shall not drink wine un-til the king-dom of God comes.*

S.

A.

T.

B.

Org. *reeds* *pp*

Ped.

Vln. 1

Vln. 2 *arco* *p*

Vla. *p*

Vc. *p*

Db.

Bar. took some bread, and when he had gi - ven thanks, broke it, and gave it to them, say - ing:

T.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

17

Bar.

T. *Jesus*  
this is my bo-dy, which will be gi-ven for you; do this as a me-mo-rial of me.

S.

A.

T.

B.

Org. *flutes*  
*pp*

Ped. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.



19

Evangelist

Bar. He did the same with the cup af - ter su - pper, and said:

T.

S.

A.

T.

B.

Org. reeds *pp*

Ped.

Vln. 1 arco *p*

Vln. 2

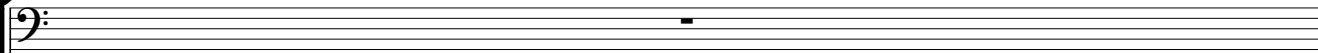
Vla.


Vc.

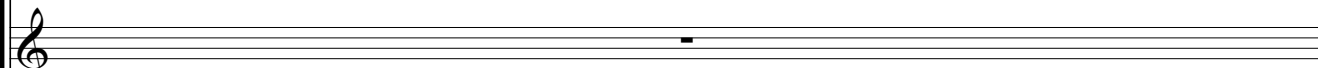
Db.

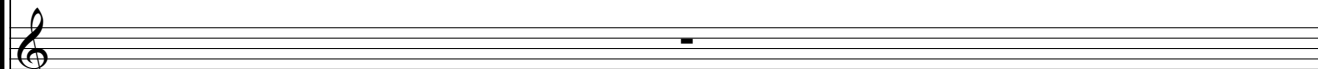
The musical score for page 19 features an Evangelist vocal line in the bass clef with lyrics: "He did the same with the cup af - ter su - pper, and said:". The vocal line includes a triplet of eighth notes. The instrumental parts include a string section (Violins 1 and 2, Viola, Violoncello, Double Bass) playing a sustained note in the second measure, marked "arco" and "p". The Organ part features a reed section playing a melodic line in the first measure, marked "pp". The Pedal part has a single note in the first measure. The vocal parts (Tenors, Sopranos, Alto) are silent throughout the page.

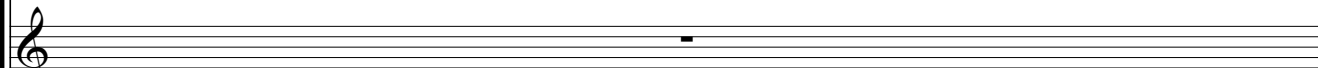
21

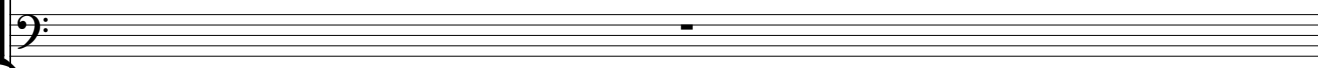
Bar. 

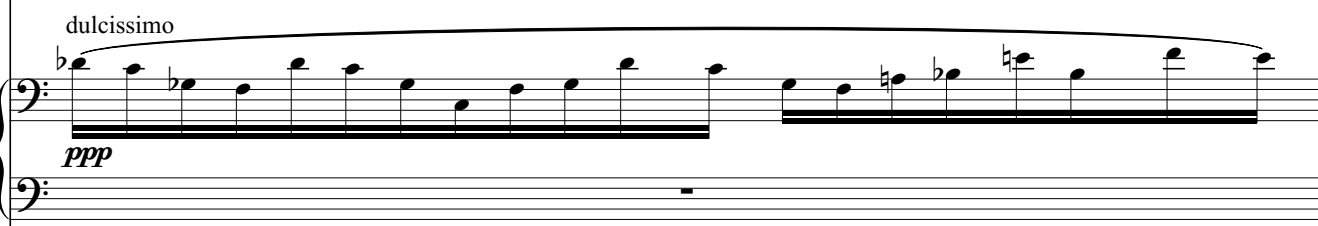
T.   
Jesus  
This cup is the new co-ve-nant in my

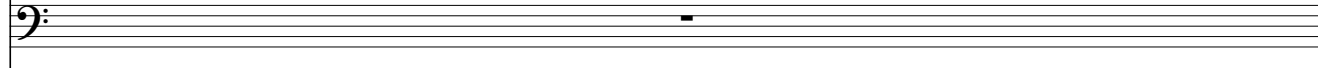
S. 

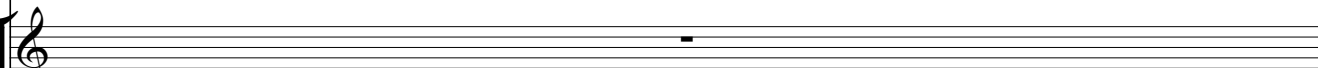
A. 

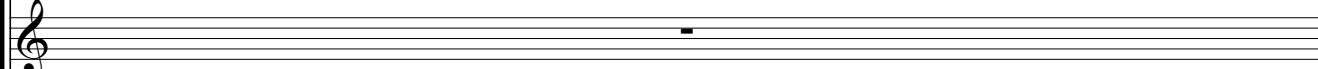
T. 

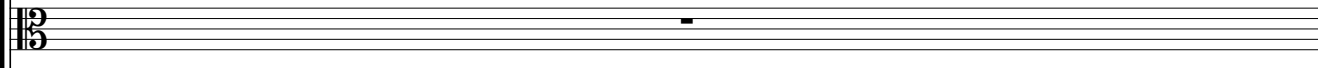
B. 

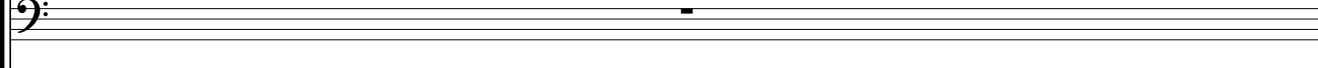
Org.   
dulcissimo  
ppp

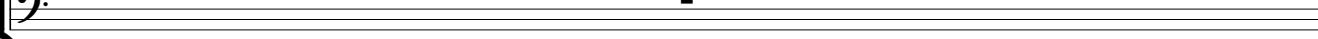
Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Bar. 

T.   
8 blood which will be poured out for you. And yet, here with me on the table

S. 

A. 

T. 

B. 

Org. 

Ped.   
*ppp* *pp*

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Bar.

T. *8* *3* *3* *3* *8* is the hand of the man who be-trays me. The Son of

S.

A.

T. *8*

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

26

Bar.

T.

Man does in-deed go to his fate e-ven as it has been de-creed, but a-las for that man by whom he is be-trayed!

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2


Vla.

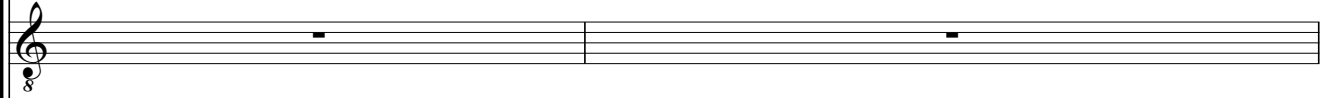
Vc.

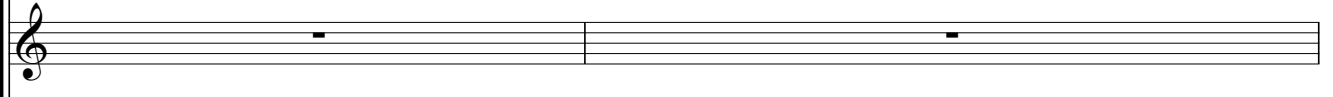
Db.


Evangelist

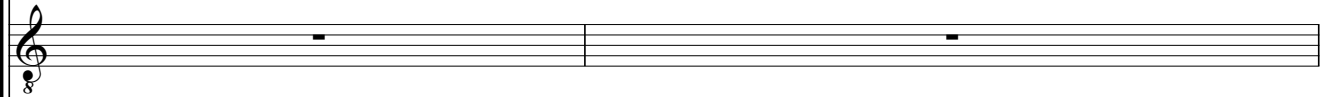
28

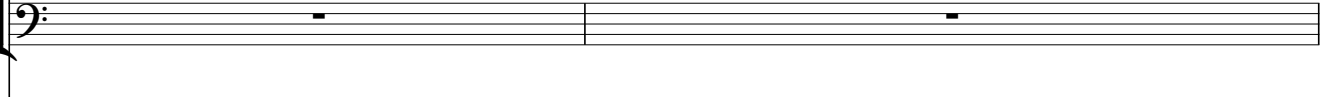
Bar.    
And they be-gan to ask one an - o-ther which of them it could be who was to do this thing.

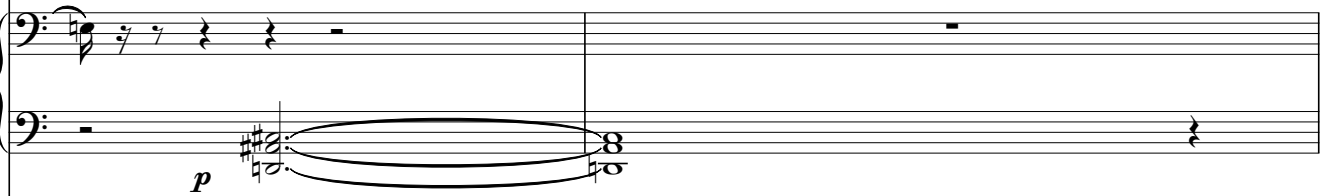
T. 

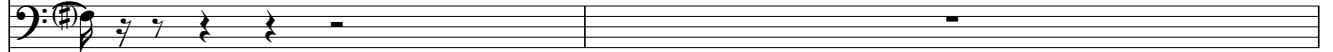
S. 

A. 

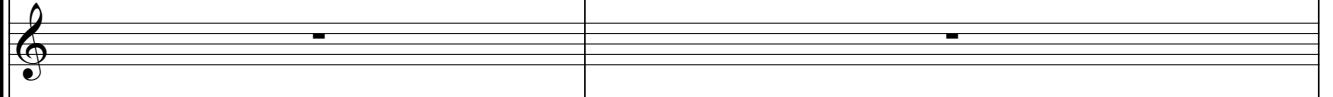
T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

30

Bar. *A dis-pute a-rose al-so be-tween them\_\_ a-bout which should be re-ckoned the grea-test,*

T.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

32

Bar. *but he said to them:*

T. *Jesus*  
*A-mong pa-gans it is the kings who lord it o-ver them, and those who have au*

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for a choir and orchestra. The vocal parts are Baritone (Bar.), Tenor (T.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ part (Org.) features a complex melodic line with triplets and sextuplets. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support. The lyrics are: "but he said to them: Jesus A-mong pa-gans it is the kings who lord it o-ver them, and those who have au".



34

Bar.

T.   
8

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

35

Bar.

T.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This must not ha - ppen with you. No; the

36

Bar.

T.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

37

Bar.

T.  
8  
lea - der as if he were the one who serves. For

S.

A.

T.  
8

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

38

Bar.

T. *8* who is the grea- ter: the one at ta- ble, or the one who serves? The one at ta - ble,

S.

A.

T. *8*

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

40

Bar.

T. *8* *3* *3* *3*  
sure- ly? Yet here am I a-mong you as one who serves! You are the men who have

S.

A.

T. *8*

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

42

Bar. 

T.   
stood by me faith - full - y in my trials; and now I con - fer a

S. 

A. 

T. 

B. 

Org. 

Ped. 

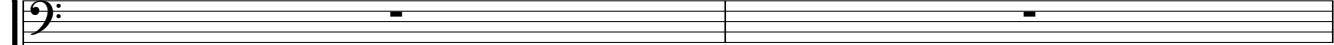
Vln. 1 


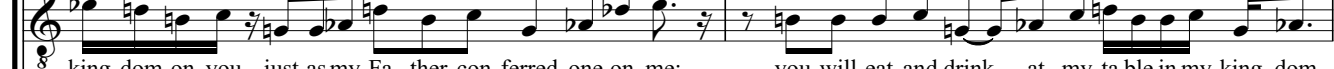
Vln. 2 

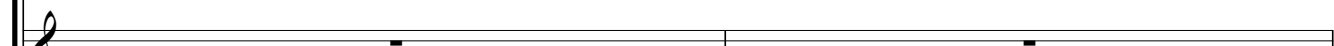
Vla. 

Vc. 

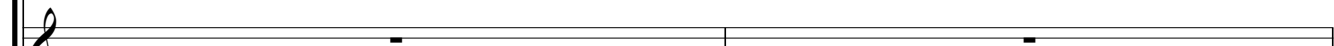
Db. 

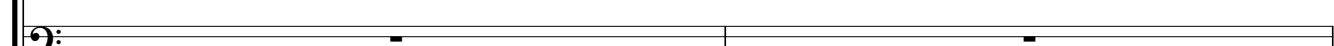
Bar. 

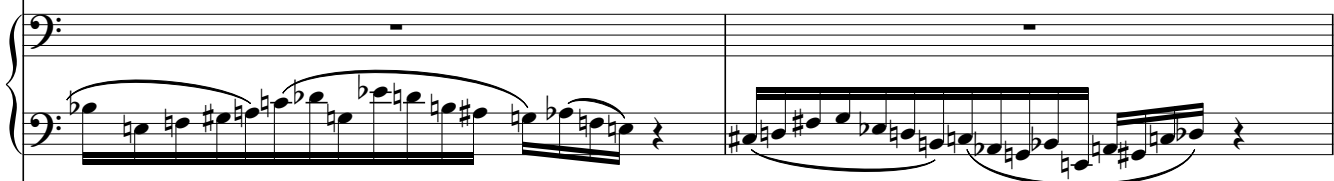
T.   
king-dom on you, just as my Fa - ther con-ferred one on me:      you will eat and drink\_ at my ta ble in my king-dom,  


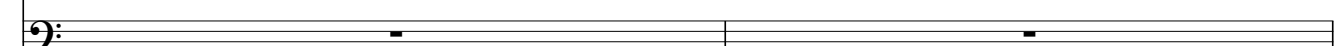
S. 

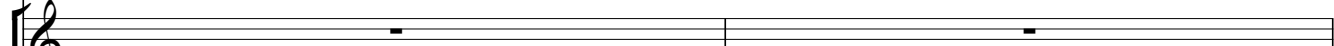
A. 

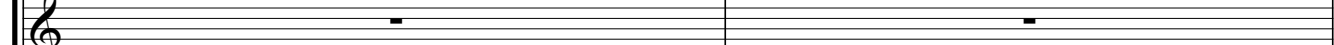
T. 

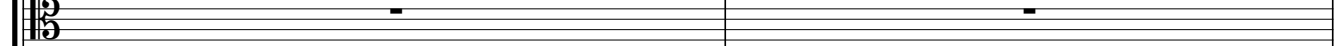
B. 

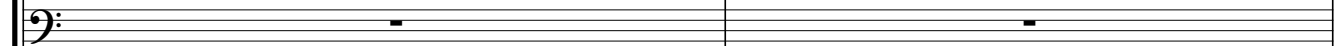
Org. 

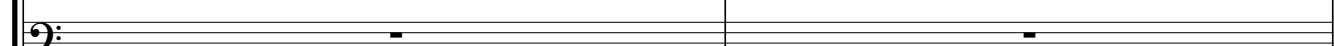
Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 



45

Bar.

T.

and you will sit on thrones to judge the twelve tribes of Is-ra-el.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

47

Bar.

T.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

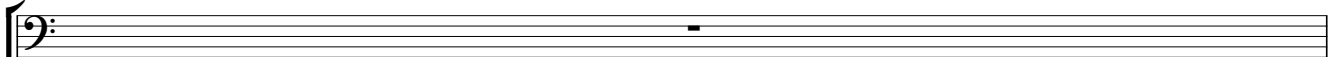
Vc.

Db.

Si - mon, Si - mon! Sa - tan, you must know, has got his wish to

48

Bar.

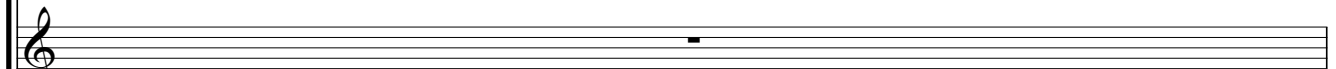


T.

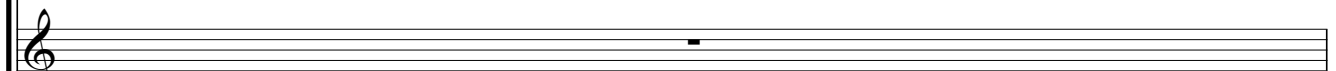


sift you all like wheat; but I have prayed for you, Si - mon, that your

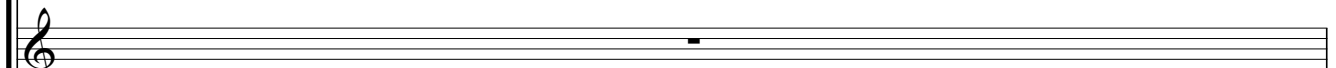
S.



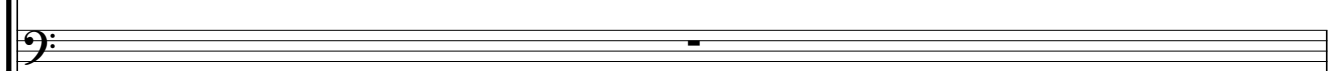
A.



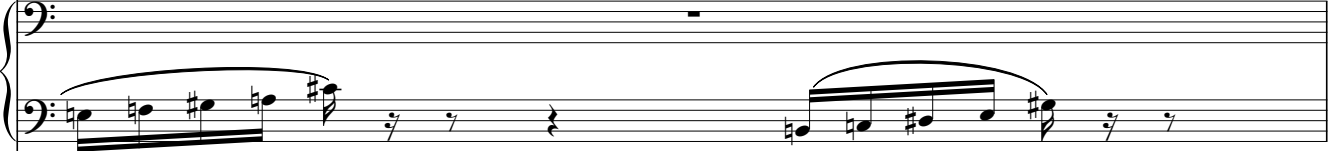
T.



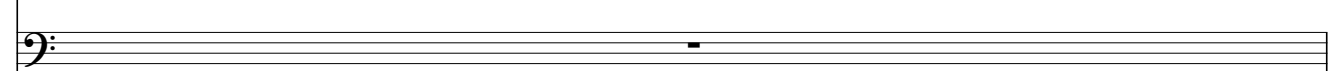
B.



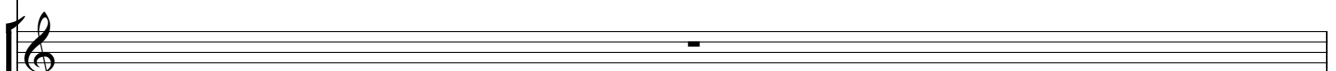
Org.



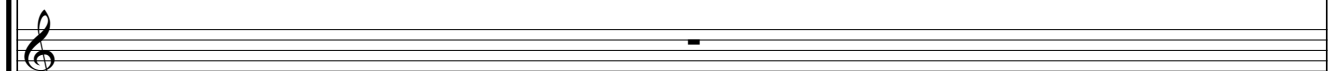
Ped.



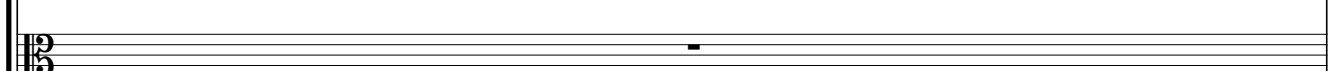
Vln. 1




Vln. 2



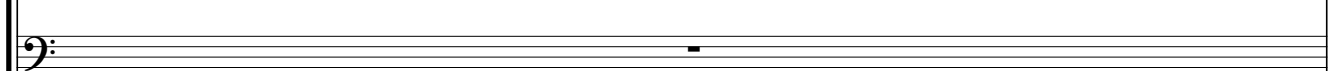
Vla.



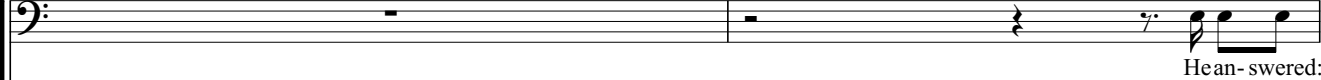
Vc.



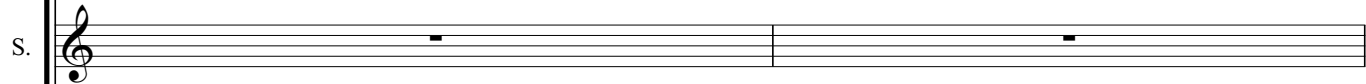
Db.

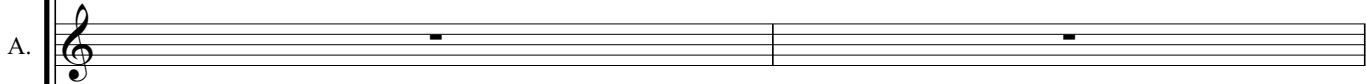


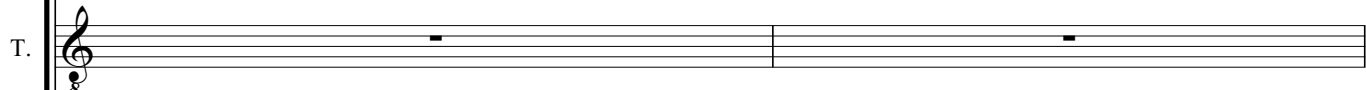
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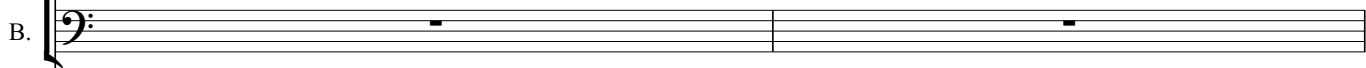
Bar.  Hean- swered:

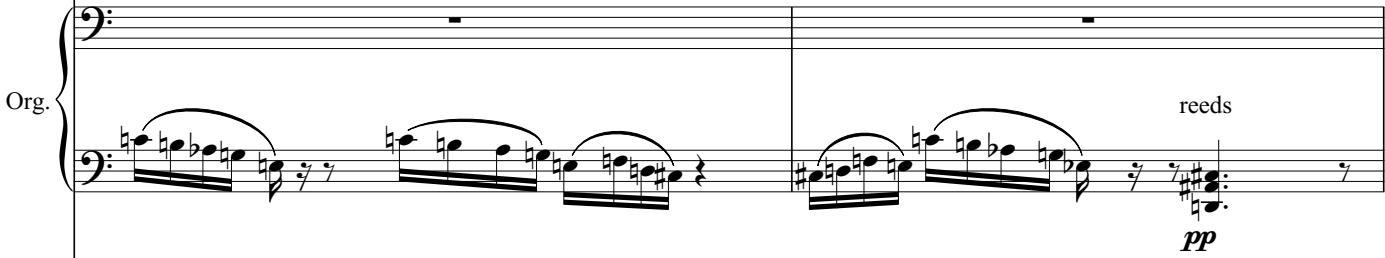
T.  faith may not fail, and once you have re-co- vered, you in your turn must streng- then your bro- thers.

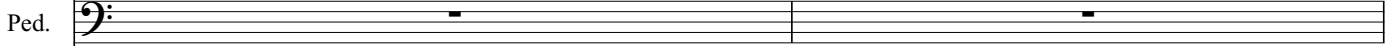
S. 

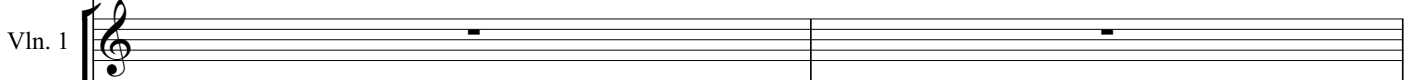
A. 

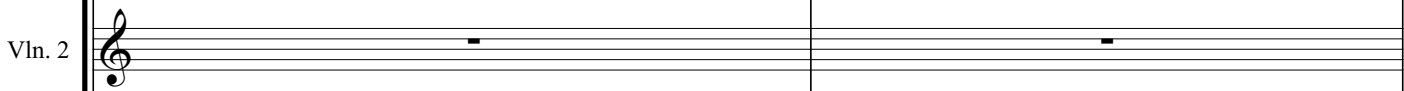
T. 

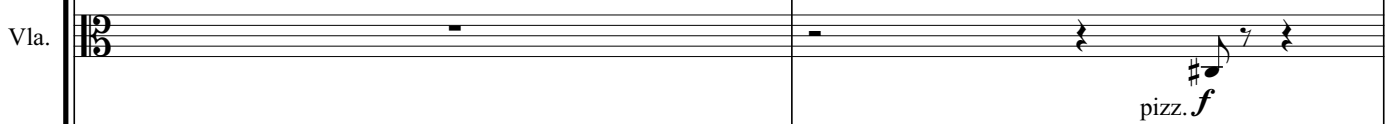
B. 

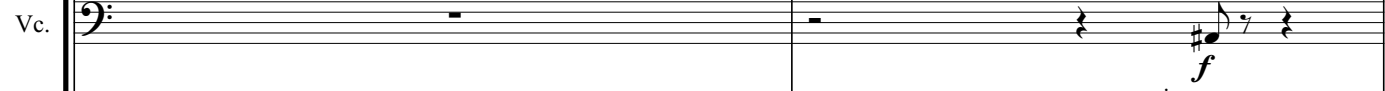
Org.  reeds  
*pp*

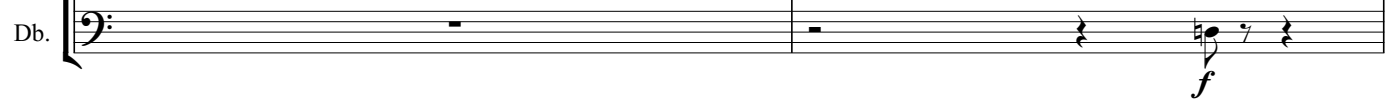
Ped. 

Vln. 1 

Vln. 2 

Vla.  pizz.  
pizz. *f*

Vc.  *f*

Db.  pizz  
*f*

51

Bar.

Je-sus re-

T.

S.

A.

T.

Simon Peter

B.

*f* Lord, I would be ready to go to prison with you, and to death.

8' only (flute)

Org.

*p*

Ped.

Vln. 1

Vln. 2

Vla.

arco

Vc.

arco

Db.

arco

53

Bar.

plied:  
Jesus

T.  
I tell you, Pe - ter, by the time the cock crows to-day you will have de

S.

A.

T.

B.

Org.  
*mf*

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Evangelist

55

Bar. *He said to them:*

T. *nied three times that you know me.*

S.

A.

T.

B.

Org. *pp*

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

57

Bar.

Jesus

T. 8 When I sent you out with-out purse or ha-ver-sack or san-dals,

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Evangelist

58

Bar. *f* They an- swered: Jesus

T. *f* were you short of a-ny- thing? But

S. *f* No!

A. *f* No!

T. *f* No!

B. *f* No!

Org. *mf* *f* *pp*

Ped.

Vln. 1 *p* *p* *ff*

Vln. 2 *p* *p* *ff*

Vla. *p* *p* *ff*

Vc. *p* *ff*

Db. *p* *ff*

60

Bar.

T. *3*  
now if you have a purse, take it; if you have a ha-ver-sack, do the same; if you have no *3*

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

62

Bar.

T.  
8 sword, sell your cloak and buy one, be-cause, I tell you, these words of scrip-ture have to be ful-filled in me: 3

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

64

Bar.

T. *He let him-self be ta-ken for a cri-mi-nal. Yes, what scrip-ture says a-bout me is*

S.

A.

T.

B.

Org. *dolce pp*

Ped.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Db.

66

Bar.

T.   
e - ven now rea - ching its ful - fil - ment.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Evangelist

67

Bar. *They said:*

T.

S.

A.

T.

B.

Org. *p*

Ped.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *pp* *ff*

Db. *pp* *ff*

68

Bar. He said to them:

T. Jesus  
*ff* That is e-nough!

S. *f*  
Lord, there are two swords here now.

A. *f*  
Lord, there are two swords here now.

T. *f*  
Lord, there are two swords here now.

B. *f*  
Lord, there are two swords here now.

Org. *f*

Ped.

Vln. 1 *ff* pizz.

Vln. 2 *ff* pizz.


Vla. pizz.

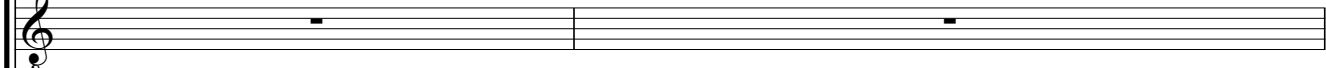
Vc. pizz.

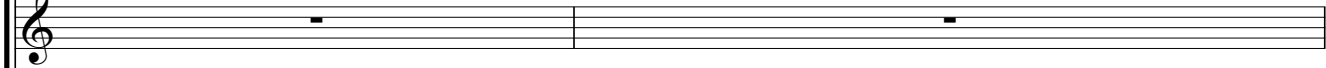
Db. pizz.


Evangelist

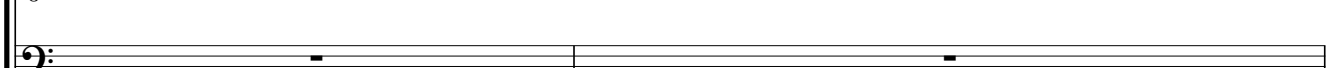
70


Bar.    
 He then left to make his way as u - sual to the Mount of O - lives, with the di - sci - ples fo - llo - wing.


T. 

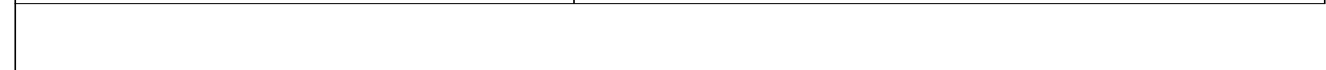
S. 


A. 

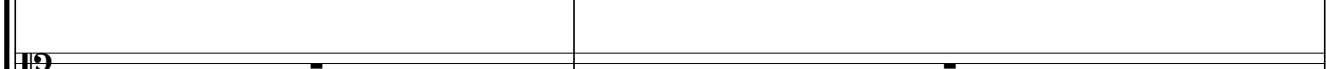
T. 

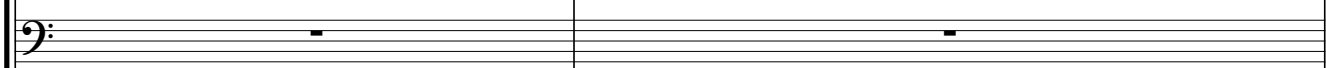
B. 

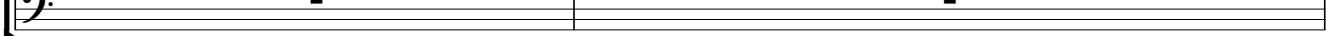
Org. 


Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Detailed description: This page of a musical score, numbered 40, is titled 'Evangelist'. It features a baritone soloist part at the top, with lyrics: 'He then left to make his way as u - sual to the Mount of O - lives, with the di - sci - ples fo - llo - wing.' The baritone part includes a 7-measure rest, followed by a melodic line with three triplet markings. Below the soloist are staves for Tenor (T.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all with 7-measure rests. The Organ part consists of a 7-measure rest in the right hand and a 7-measure accompaniment in the left hand, featuring a series of chords connected by a slur. Below the organ are staves for Pedal (Ped.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all with 7-measure rests.



72

Bar. 

When they reached the place he said un-to them:

T. 

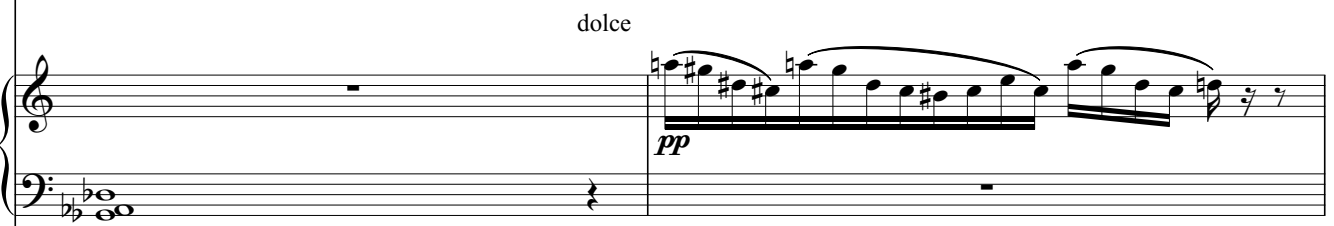
*mf* Jesus  
Pray not to be put to the test.

S. 

A. 

T. 

B. 

Org. 

*dolce*  
*pp*

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Evangelist

74

Bar.

Then he with-drew from them, a-bout a stone's throw a-way, and knelt down and prayed, say-ing:

Jesus

T.

Fa-ther,

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

76

Bar.

T. *3* *3*

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Evangelist

78

Bar. 

Then an an - gel a - p - peared to him, co - ming from hea - ven to give him

T.   
done, not mine.

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 


Vln. 2 


Vla. 


Vc. 


Db. 


80

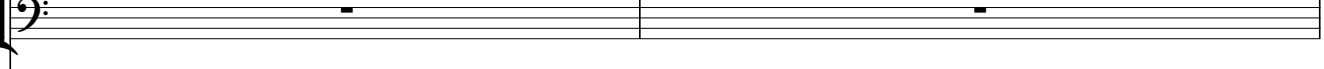
Bar.   
strength. In his an-guish he prayed e - ven more earn - est - ly, and his sweat fell to the

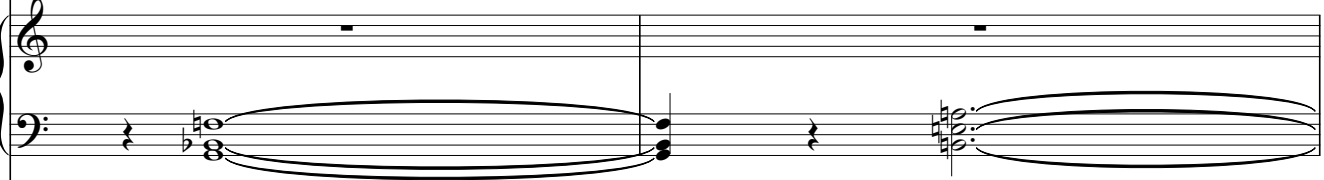
T. 


S. 

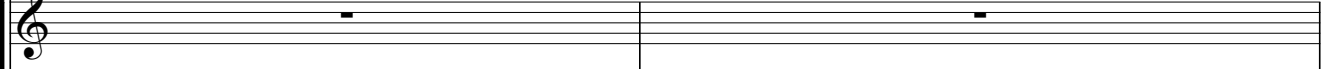
A. 


T. 


B. 

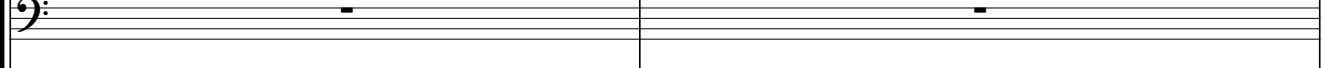
Org. 

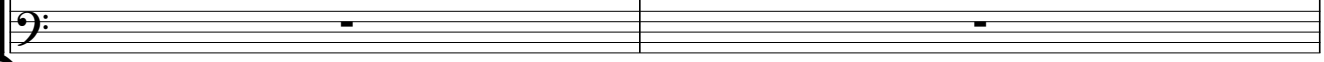
Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

82

Bar. 

ground like great drops of blood. When he rose from prayer he went to the di - sci - ples and

T. 

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

84

Bar. found them sleep-ing for sheer grief. He said to them:

T.

S.

A.

T.

B.

Org. *p* *pp* dolce

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Evangelist

86

Bar. He was

T. Jesus  
Why are you a - sleep? Get up and pray not to be put to the test.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for an Evangelist. The page is numbered 48 and contains measures 86 and 87. The score is written for a variety of instruments and voices. The vocal parts include Baritone (Bar.), Tenor (T.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Organ (Org.), Pedal (Ped.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Tenor part has lyrics: "Why are you a - sleep? Get up and pray not to be put to the test." The Organ part features a complex melodic line with many accidentals and slurs. The Baritone part has a triplet of notes at the end of measure 87. The other parts are mostly rests.



88

Bar. 

still speak-ing when a num-ber of men a-p-peared, and at the head of them a man called Ju-das, one of the Twelve, who

T. 

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

90

Bar.  went up to Je-sus to kiss him. Je - sus said:

T.  Jesus  
Ju - das, are you be-tray-ing the

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Evangelist

92

Bar. His fo-llo-wers, see-ing what was ha ppe-ning, said:

T. Son of Man with a kiss?

Org.

Ped.

Vln. 1 arco *ff* *ppp* 5

Vln. 2 arco *ff* *ppp* 5

Vla. arco *ff* *ppp* 5

Vc. arco *ff* *ppp*

Db. (pizz) *ff* arco *ff* 5

94

Bar. *f* And one of them struck out at the high priest's ser- vant, and cut off his

T. *f* Lord, shall we use our swords?

S. *f* Lord, shall we use our swords?

A. *f* Lord, shall we use our swords?

T. *f* Lord, shall we use our swords?

B. *f* Lord, shall we use our swords?

Org. *mf*

Ped.

Vln. 1 *mf* 3 *ff* 5

Vln. 2 *mf* 5 6 *ff* 6

Vla. *mf* 5 6 9 *ff* 7

Vc. *mf* 5 6 7 *ff*

Db.

96

Bar. right ear. But at this, Je - sus spoke:

T.

S.

A.

T.

B.

Org. swell: box shut ---- opening --- *pp*

Ped.

Vln. 1 *mf* 3 5 6

Vln. 2 5 6 7

Vla. 5 6 7

Vc.

Db.

Evangelist

97

Bar.  And tou-ching the man's ear, he healed him.

T.  Jesus  
8 Leave off! That will do!

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

99

Bar. Then Je - sus spoke to the chief priests and cap-tains of the Tem pleguard and el ders who had come for him. He

T.

S.

A.

T.

B.

Org.

*pp*

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

101

Bar. 

said:

Jesus

T.   
Am I a bri-gand, that you had to set out with swords and clubs? When I was a-mong you in the Tem - ple

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 



103

Bar. 

T.   
day by day, you ne ver moved to lay hands on me. But this is your hour; this is the reign of dark-ness.

S. 

A. 

T. 

B. 

Org.   
*mf*

Ped.   
8', 16'  
*mf*

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Evangelist

105

Bar. 

They seized him then and led him a - way, and they took him to the high priest's house.

T. 

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

107

Bar. Pe - ter fo-llo-wed at a dis-tance. They had lit a fire in the mi-ddle of the court-yard and Pe-ter sat

T. S. A. T. B.

Org. 8' flute *pp*

Ped. 8', 16'

Vln. 1 Vln. 2 Vla. Vc. Db.

Detailed description: This page of a musical score, numbered 107, features a baritone solo at the top. The baritone part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Pe - ter fo-llo-wed at a dis-tance. They had lit a fire in the mi-ddle of the court-yard and Pe-ter sat". The baritone line includes a triplet of eighth notes. Below the baritone are five vocal staves for Tenor 1 (T.), Soprano (S.), Alto (A.), Tenor 2 (T.), and Bass (B.), each with a whole rest. The organ part consists of two staves: the upper staff is for the 8' flute, marked *pp*, and the lower staff is for the 8' and 16' pipes. The organ part has a whole rest in the first measure and a half note in the second measure. Below the organ are five string staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), each with a whole rest.

Bar. *5* *3*  
down a-mong them, and as he was si - tting there by the blaze a ser-vant girl saw him, peered at him, and

T.  
S.  
A.  
T.  
B.  
Org.  
Ped.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 60, contains measures 109 and 110. The vocal line (Baritone) features a complex rhythmic pattern in measure 109, including a quintuplet of eighth notes and a triplet of eighth notes. The lyrics are: "down a-mong them, and as he was si - tting there by the blaze a ser-vant girl saw him, peered at him, and". The instrumental parts for Tenors (T.), Soprano (S.), Alto (A.), and Bass (B.) are currently silent, indicated by rests. The Organ (Org.) and Pedal (Ped.) parts are also silent. The string section, consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.), is silent. The score is written in a key with one sharp (F#) and a common time signature (C).

111

Bar. *said:* But he de-nied it. Short-ly af-ter-wards

T. *8*

S. *Servant girl*  
This per-son was with him too.

A. *8*

T. *8*

B. *Simon Peter*  
Wo-man, I do not know him.

Org. *pp*

Ped.

Vln. 1 *sul pont. pp*

Vln. 2 *sul pont. pp*

Vla.

Vc. *pizz. f*

Db. *pizz. f*

114

Bar. some-one else saw him and said: But Pe-ter re-plied:

T. 8

S.

A.

T. Bystander 2  
You are a - no-ther of them.

B. Simon Peter  
I am not, my friend.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc. *p*

Db. *p*


116

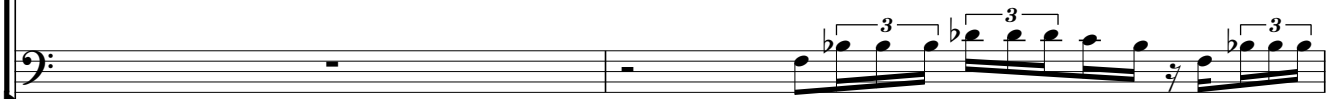
Bar.   
A-bout an hour la-ter, a-no-ther man in - sis-ted, say-ing:

T. 

S. 

A. 

T. 

B.   
This fe-llow was cer-tain-ly with him. Why he is a

Org. 

Ped. 

Vln. 1   
pizz.

Vln. 2   
pizz.

Vla.   
pizz.

Vc.   
*f*

Db.   
*f*

118

Bar. Pe - ter said:

T.

S.

A.

T.

B. Simon Peter  
Ga - li - le - an! My friend, I do not know what you are talk-ing a-bout.

Org.

Ped. *mf*

Vln. 1

Vln. 2


Vla.

Vc.

Db.



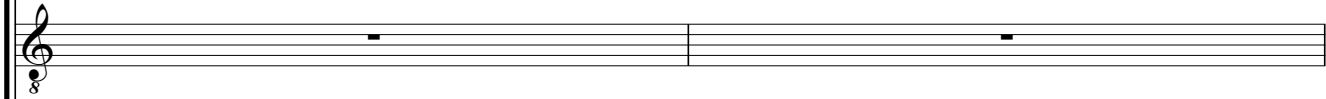
120

Bar.   
At that in-stant, while he was still speak-ing, the cock crew, and the Lord turned and looked

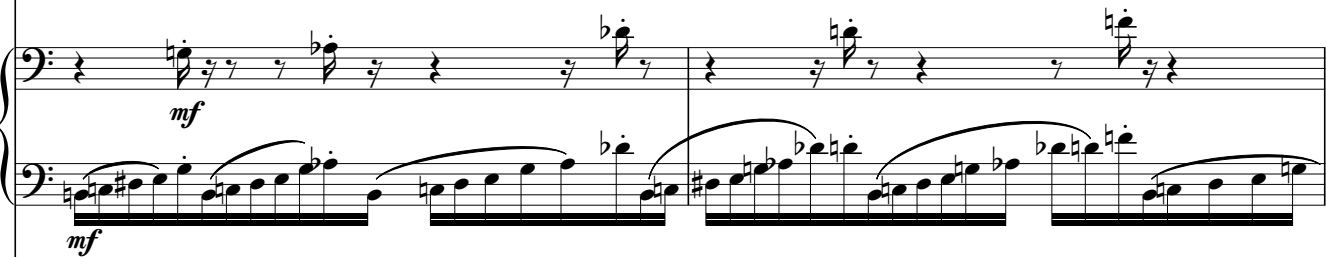
T. 

S. 


A. 


T. 


B. 

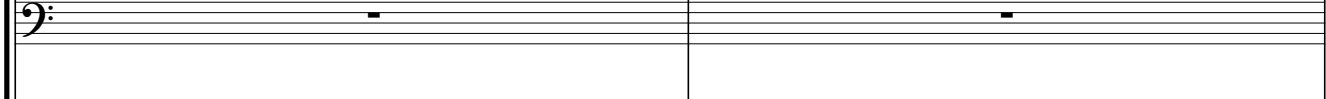
Org.   
*mf*


Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

122

Bar. *straight at Pe - ter, and Pe-ter re - mem-bered what the Lord had said to him, 'Be-fore the*

T.

S.

A.

T.

B.

Org. *p*

Ped. *f*

Vln. 1

Vln. 2

Vla.

Vc. *arco mf*

Db. *arco 3 mf*

124

Bar. *cock crows to-day, you will have dis - owned me three*

T. *8*

S.

A.

T. *8*

B.

Org. *f*

Ped.

Vln. 1 *arco f* *5*

Vln. 2 *arco f* *6* *6*

Vla. *arco f* *3* *5* *7* *7*

Vc. *5* *3* *3* *7* *f*

Db. *3* *5* *f*

125

Bar.   
times! and he went out-side, and wept bi-ter-ly.

T. 

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

128

Bar. *p* *3* *3* *3*  
Mean-while, the men who guard-ed Je-sus were mock-ing and beat-ing him. They blind-fold-ed him and

T.  
S.  
A.  
T.  
B.

Org. *pp* *pp* dolce

Ped.

Vln. 1 *ff* *ff*

Vln. 2 *p* *f* *3* *3* *5* *3* *3* *7*

Vla. *p* *f* *5* *5* *3*

Vc. *ff*

Db. *ff*

130 *f*

Bar. *f* ques - tioned him, say - ing:

T.

S. *ff* Play the pro - phet.

A. *ff* Play the pro - phet.

T. *ff* Play the pro - phet. Playn the

B. *ff* Play the pro - phet. Play the

Org.

Ped. *mf*

Vln. 1 pizz. arco V

Vln. 2 pizz. arco V

Vla. pizz. arco V

Vc. pizz. arco V

Db. pizz. arco V

131

Bar. 

T. 

S.   
Play the pro - phet. Play the pro - phet. Who hit you

A.   
Play the pro - phet, Play the pro - phet, Who hit you

T.   
pro - phet, Play the pro phet. Who

B.   
pro - phet. Play the pro - phet Who hit you then? Who

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Bar.  And they con

T. 

S.  then? Who hit you then

A.  then, who hit you then, Who hit you then?

T.  hit you then, Who hit you then?

B.  hit you then? Who hit you then?

Org.  8,4,2, Reeds  
fff  
Quiet but tense  
pp

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 



135

Bar. tin - ued heap - ing in - sults u - pon him. When day broke, there was a meet - ing of the

T. S. A. T. B.

Org. piu dolce *ppp*

Ped. Vln. 1 Vln. 2 Vla. Vc. Db.


137


Bar.  el-ders of the peo-ple, at-ten ded by the chief priests and scribes. He was brought be-fore the

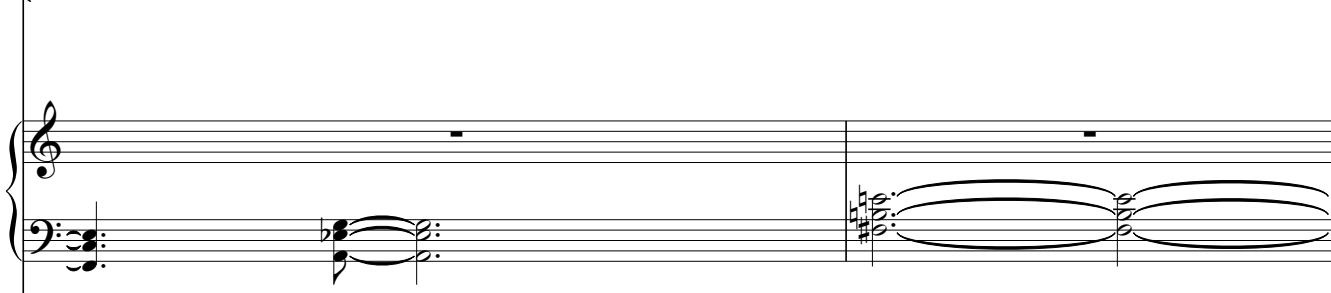
T. 

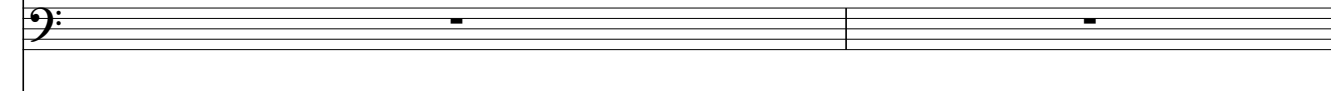
S. 

A. 

T. 

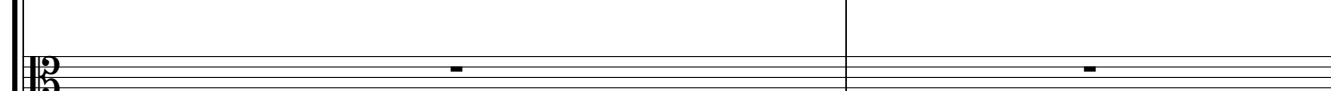
B. 

Org. 


Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

139

Bar. coun-cil, and they said to him: He re-plied: Jesus

T. If I tell you,

S. If you are the Christ, Tell us.

A. If you are the Christ, Tell us.

T. If you are the Christ, Tell us.

B. If you are the Christ, Tell us.

Org. *p* *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Bar. 

T.   
you will not believe me, and if I ques-tion you, you will not an - swer But from now on,

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Evangelist

144

Bar. *Then they all said:*

T. *the Son of Man will be sea-ted at the right hand of the Po - wer of God.*

S.

A.

T.

B.

Org. *mf*

Ped.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

146

Bar. He an- swered:

T. Jesus  
It is you who say I am.

S. *f*  
So, you are the Son of God then?

A. *f*  
So, you are the Son of God then?

T. *f*  
So, you are the Son of God then?

B. *f*  
So, you are the Son of God then?

Org. *mf*  
*pp*

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Evangelist

149

Bar.

They said:

T.

S. *f* What need of wit - ne - sses have we now? We have heard it\_\_\_\_

A. *f* What need of wit - ne - sses have we know? We have heard it

T. *f* What need\_ of wit - ne - sses have we now? We have heard it\_\_\_\_

B. *f* What\_ need of wit - ne - sses have we now? We have herad it for our -

Org. *mf*

Ped.

Vln. 1 *f* *pizz.*

Vln. 2 *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Db. *f* *pizz.*

151

Bar.  The whole a-sssem-bly then

T. 

S.  \_ for our-selves from his own lips!

A.  for our - selves\_ from his own lips!

T.  \_ for our-selves from his own\_ lips!

B.  selves, our\_ selves from his own\_ lips

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 



153

Bar. *rose, and they brought him\_ be fore Pi - late. They be - gan their a - ccu - sa - tion by say - ing:*

T.

S.

A.

T.

B.

Org.

Ped.

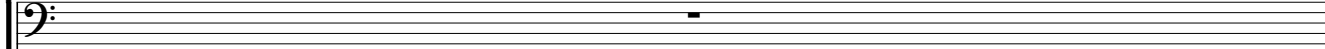
Vln. 1 *arco*


Vln. 2 *arco*

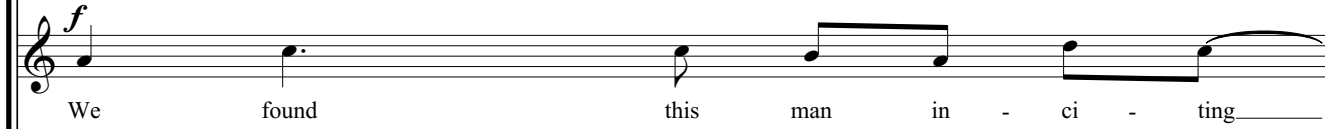
Vla. *arco*

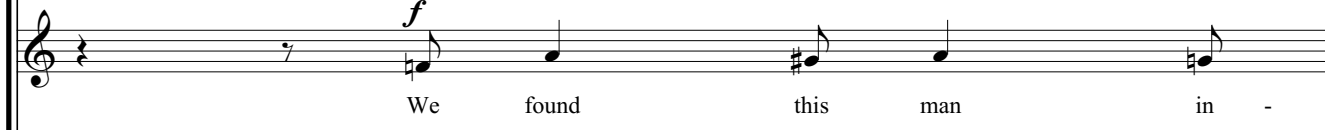
Vc. *arco*

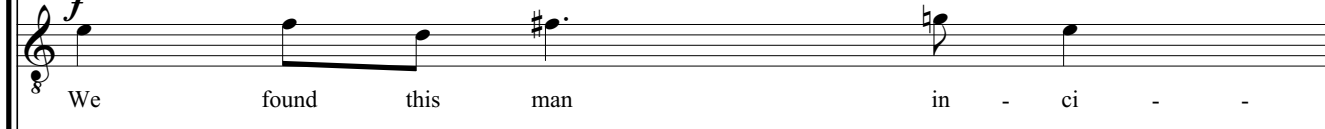
Db. *arco*


Bar. 

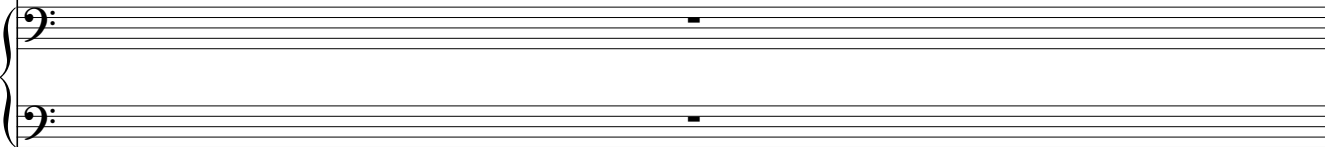
T. 

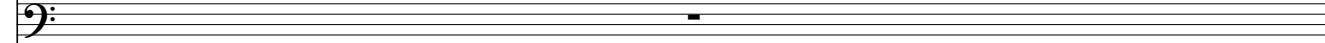
S. *f*   
We found this man in - ci - ting

A. *f*   
We found this man in -

T. *f*   
We found this man in - ci -

B. *f*   
We found this man in -

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Bar. 

T. 

S.   
our peo - ple to re - volt, o - ppo - sing

A.   
ci - ting our peo - ple to re - volt, o - ppo - sing

T.   
ting our peo - ple to re - volt, o - - -

B.   
ci - ting our peo - ple to re - volt, o - - -

Org. 

Ped. 

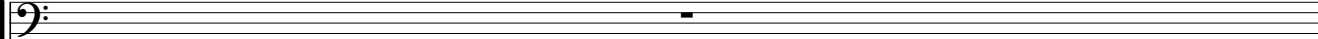
Vln. 1 


Vln. 2 

Vla. 

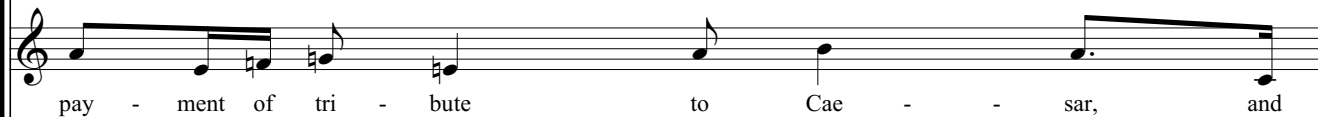
Vc. 


Db. 


Bar. 

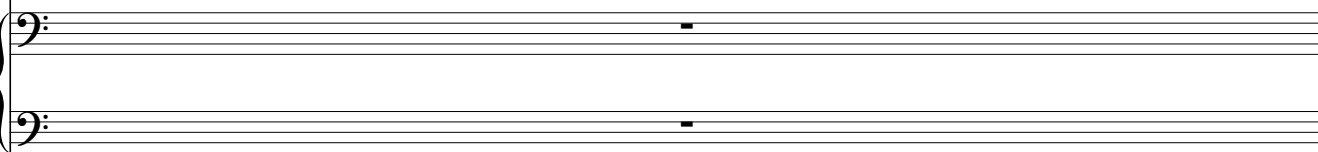
T. 

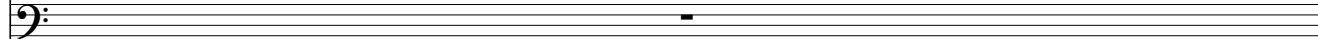
S.   
pay - ment of tri - bute to Cae - sar

A.   
pay - ment of tri - bute to Cae - - sar, and

T.   
ppo - - sing pay - ment of the tri - bute


B.   
ppo - sing pay - ment of tri - bute to

Org. 


Ped. 

Vln. 1 


Vln. 2 

Vla. 

Vc. 


Db. 

158

Bar. 

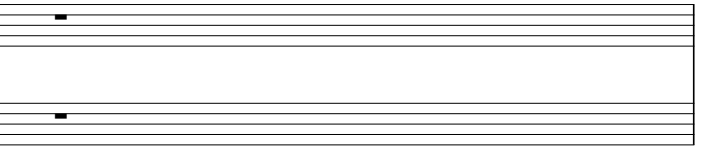
T. 

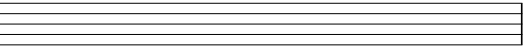
S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

159

Bar. Pi-late put to him this ques-tion: He re-plied:

T.

S.

A.

T.

B. Pontius Pilate  
Are you the king of the Jews?\_\_

Org. *mf* *mp* *p*

Ped. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Evangelist

162

Bar. *Pi late then said to the chief priests and the crowd:*

T. *Jesus*  
*It is you who say it.*

S.

A.

T.

B. *Pontius Pilate*  
*I find no*

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

165

Bar. *But they per -*

T. *case a - gainst this man.*

S.

A.

T.

B. *case a - gainst this man.*

Org. *mf*

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Bar. *sis - ted:*

T.

S. He is in - fla - - ming the peo - ple with his

A. He is in - fla - ming the peo - ple with his

T. He is in - fla - ming the peo - ple with his tea - ching all

B. *Tutti* He is in - fla - ming the peo - ple with his

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Bar. 

T. 

S. 
  
tea - ching all o - ver Ju - dae - a;

A. 
  
tea - ching, all o - ver Ju - dae - - - a; It has come

T. 
  
o - ver Ju - dae - - - a; It has come all - the

B. 
  
tea - - ching all o - ver - Ju - dae - a; It

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Bar. \_\_\_\_\_

T. \_\_\_\_\_

S. It has come all the way from Ga - li - lee \_\_\_\_\_ where he

A. all the way to Ga - li - lee \_\_\_\_\_ where he star \_\_\_\_\_

T. way from Ga - li - lee, \_\_\_\_\_ Ga - li - lee, \_\_\_\_\_ wher he

B. has come all the way from Ga - li - lee, \_\_\_\_\_ where he

Org. \_\_\_\_\_

Ped. \_\_\_\_\_

Vln. 1 *v* \_\_\_\_\_

Vln. 2 \_\_\_\_\_

Vla. \_\_\_\_\_

Vc. \_\_\_\_\_

Db. \_\_\_\_\_

Evangelist

When Pi - late heard this, he asked if the

star - ted, down to here.

ted, down to here.

star - ted, down to here.

star - ted, down to here.

Org.

Ped. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a piece titled 'Evangelist'. The page number is 169. The score is arranged in a multi-staff format. At the top, there are vocal parts for Baritone (Bar.), Tenor (T.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Baritone part begins with the lyrics 'When Pi - late heard this, he asked if the' and has a melodic line starting on a whole note. The other vocal parts have lyrics 'star - ted, down to here.' and 'ted, down to here.' respectively. Below the vocal parts are staves for Organ (Org.), Pedal (Ped.), and a string section consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Organ and Pedal parts are mostly rests, with the Pedal part having a single note marked with a piano (*p*) dynamic. The string section features a complex rhythmic pattern in the first two measures, with various articulations like accents and slurs.

171

Bar. 

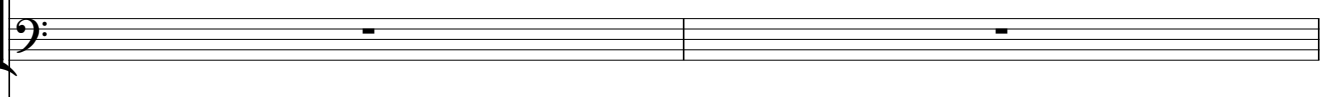
man were a Ga-li - le - an; and find - ing that he came un - der He - rod's ju - ris - dic - tion, he passed him o - ver to

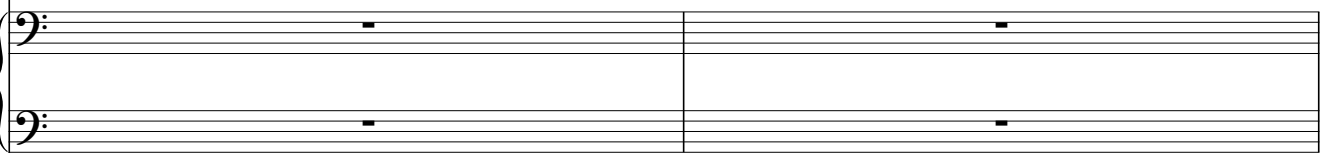
T. 


S. 


A. 

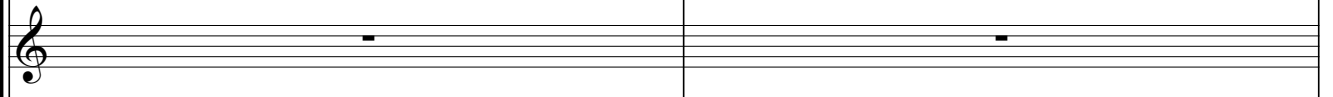
T. 


B. 


Org. 


Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 


173

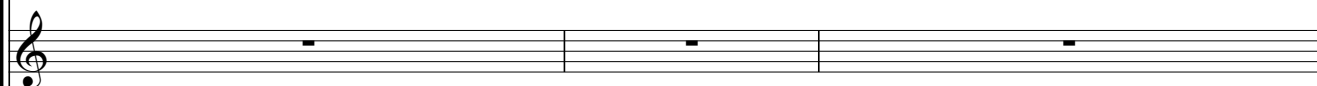
Bar. 

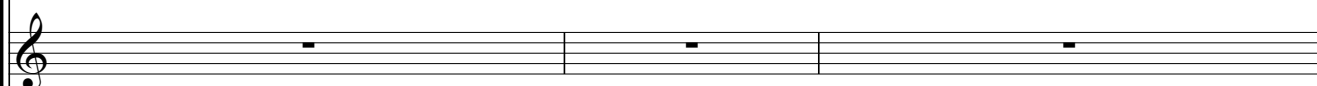
He - rod, who was al - so in Je - ru - sa - lem in that time.

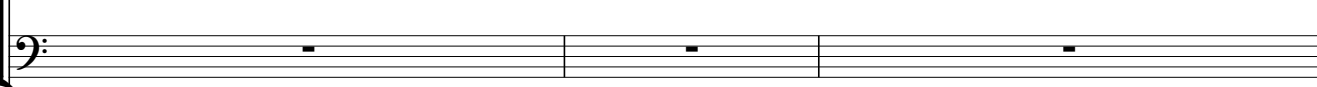
He - rod was de - light - ed to see Je - sus; he had

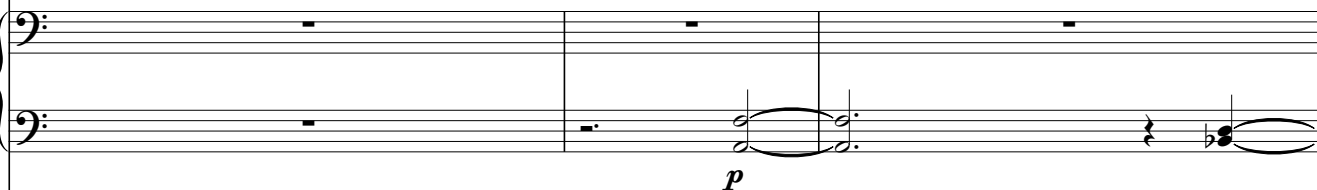
T. 

S. 


A. 


T. 

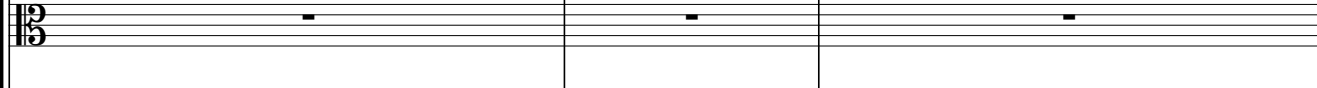
B. 


Org. 

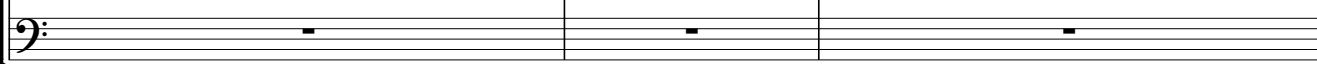
Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

176

Bar. heard a - bout him, and had been wan - ting for a long time to set eyes on him;

T.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2


Vla.


Vc.

Db.

177


Bar.  more-o- ver, he was ho-ping to see some mi-ra-cle worked by him. So he ques-tioned him at some length; but with

T. 


S. 

A. 

T. 


B. 

Org. 

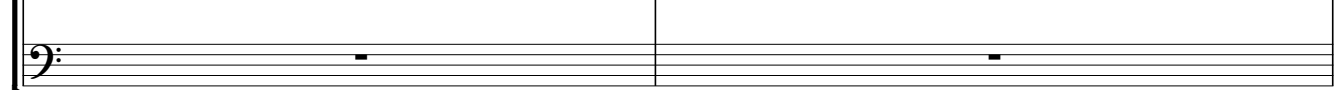
Ped. 

Vln. 1 

Vln. 2 


Vla. 

Vc. 


Db. 

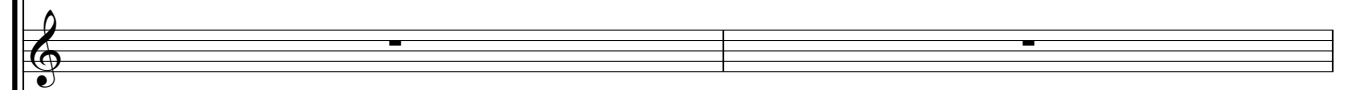


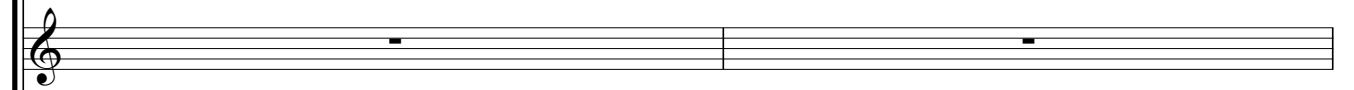
179


Bar. 


out gett-ing a-ny re-ply. Mean-while, the chief priests and the scribes were there, vio-lent-ly press-ing their a-ccu-sa-tions.

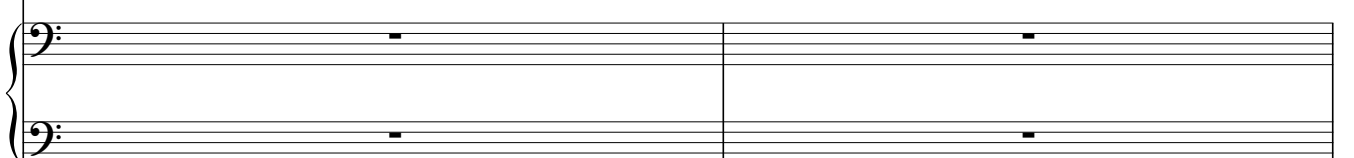
T. 

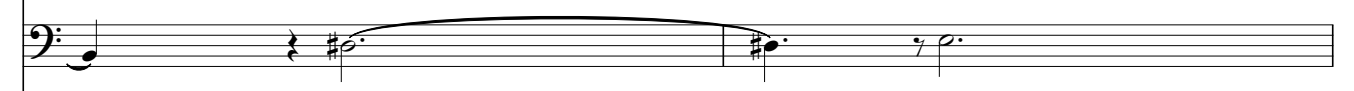
S. 

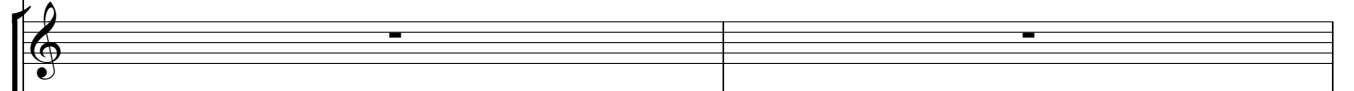
A. 

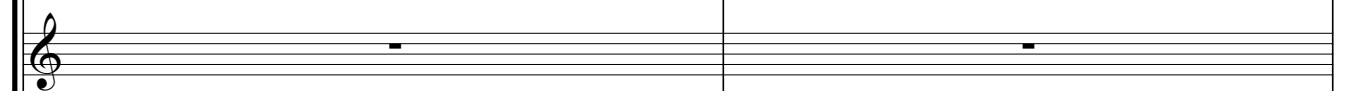
T. 

B. 

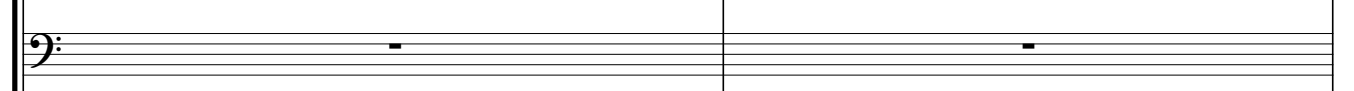
Org. 

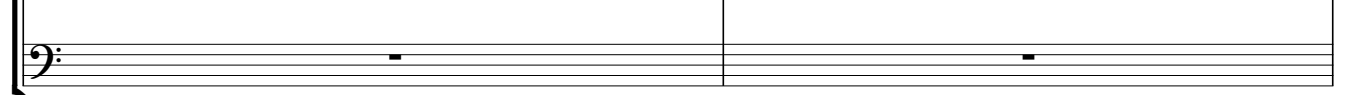
Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

181

Bar. 

Then He-rod, to-ge-ther with his guards, trea-ted him with con-tempt and made fun of him; he put a rich cloak on him,

T. 

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

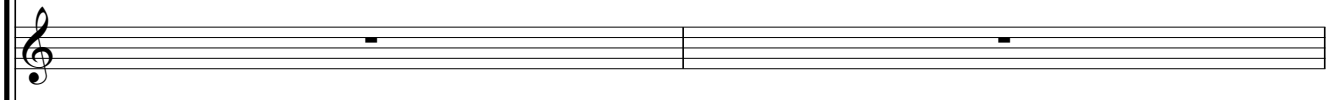
183

Bar. 

and sent him back to Pi-late. And though He-rodand Pi-late had been e ne-miesbe-fore, they were re-con-ciled

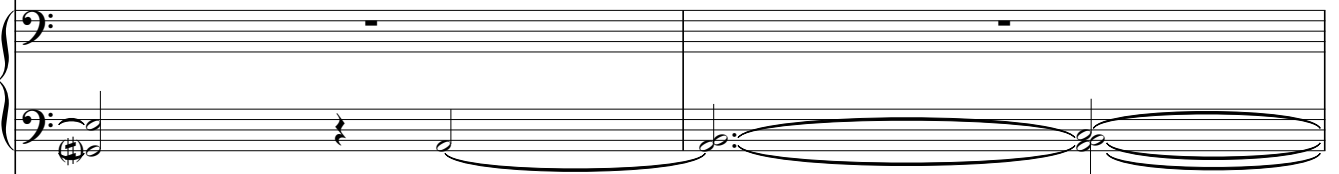
T. 

S. 

A. 


T. 


B. 


Org. 

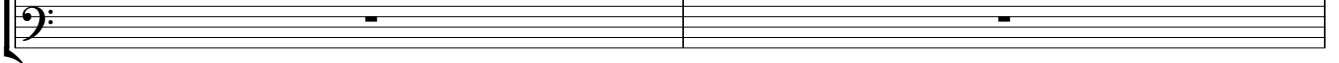
Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

185

Bar. *that same day. Pi-late then su-mmoned the chief priests and the lead-ing men and the peo-ple.*

T.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

187

Bar. He said:

T.

S.

A.

T.

B. Pontius Pilate  
You brought this man be - fore me as a po - li - ti - cal a - gi - ta - tor.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Bar. 

T. 

S. 

A. 

T. 

B.   
Now I have gone in - to the ma - tter my - self in your pre - sence, and found no case a - gainst the man in re - spect of

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

191

Bar.

T.

S.

A.

T.

B.   
all the charges you bring a-gainst him. Nor has He-rod-ei-ther, since he has sent him back to us.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Bar.

T.

S.

A.

T.

B.

As you can see, the man has done no-thing that de-serves death. So, I shall have him

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



195

Bar. 

But as one man they howled:

T. 

S. 

A. 

T. 

A -

B. 

flogged, and then let him go. **Tutti** A - way with

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Bar.

T.

S.   
 A - way with him, A - way with him! Give us Ba - ra - bbas!

A.   
 A - way with him, A - way with him with him! Give us Ba - ra - bbas!

T.   
 way with him, A - way with him, A-way with him! Give us Ba - ra - bbas!

B.   
 him, A - way with him, A - way with him! Give us Ba - ra - bbas!

Org.

Ped.

Vln. 1

Vln. 2

Vla.

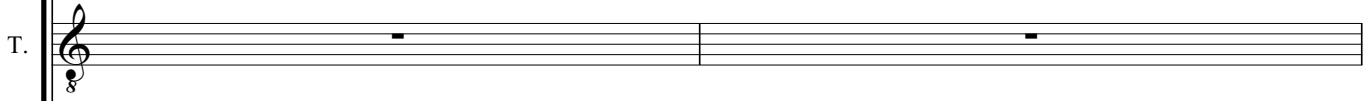
Vc.

Db.

199

Bar. 

(This man had been thrown in - to pri-son for caus-ing a ri - ot in the ci - ty, and for mur- der.)

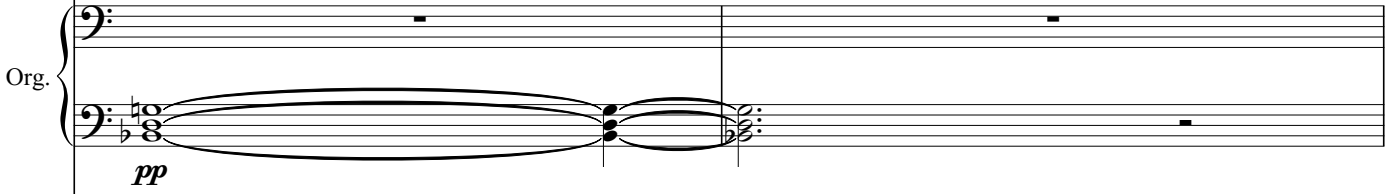
T. 

S. 

A. 

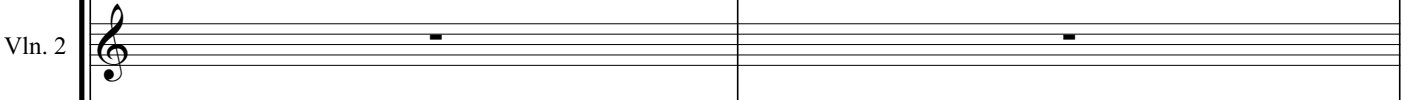
T. 


B. 

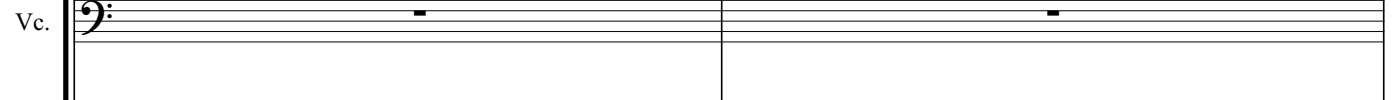
Org.   
*pp*

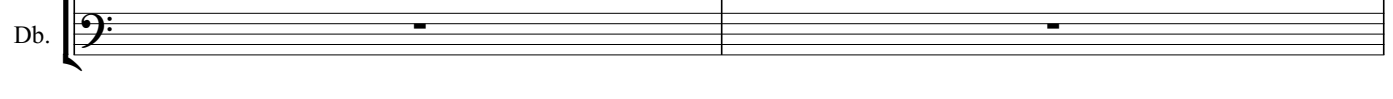
Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

201

Bar. *3* *3* *3* *3*

Pi-late was an-xious to set Je-sus free, and ad-dressed them a-gain, but they

T.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

203

Bar. shou - ted back:

T. 8

S. Cru - - ci - fy him!

A. Cru - - - - - ci - fy him!

T. 8 Cru - - - - - ci - fy him!

B. Cru - - - - - ci - fy him! Cru - - - - -

Org.

Ped.

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco

Db. arco

Bar.  And for the

T. 

S.   
Cru-ci-fy him! Cru - ci-fy him! Cru - ci - fy him!

A.   
Cru - ci-fy him! Cru - ci - fy him!

T.   
Cru - ci - fy him! Cru - ci - fy him!

B.   
- ci-fy him! Cru-ci-fy him! Cru - ci - fy him!

Org. 

Ped.   
*p*

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

206

Bar. 

third time he spoke to them:

T. 

S. 

A. 

T. 

B. 

Pontius Pilate

Why? What harm has this man done? I have find no case a-against him that de-serves

Org. 

*p*

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

209

Bar.

Musical notation for the Baritone staff, showing a triplet of eighth notes in the second measure.

But they kept on

T.

Musical notation for Tenor 1, showing a whole rest.

S.

Musical notation for Soprano, showing a whole rest.

A.

Musical notation for Alto, showing a whole rest.

T.

Musical notation for Tenor 2, showing a whole rest.

B.

Musical notation for Bass, showing a melodic line.

death, so I shall have him punish'd, and then let him go.

Org.

Musical notation for Organ, showing a sustained chord.

*mf*

Ped.

Musical notation for Pedal, showing a sustained chord.

*mf*

Vln. 1

Musical notation for Violin 1, showing a whole rest.

Vln. 2

Musical notation for Violin 2, showing a whole rest.

YES!!

Vla.

Musical notation for Viola, showing a whole rest.

Vc.

Musical notation for Violoncello, showing a whole rest.

Db.


Musical notation for Double Bass, showing a whole rest.



211

Bar. 

T. 


S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

212

Bar. *f* *ff* *p*

And their shouts were grow-ing lou-der. Pi - late then gave his ver-dict: their de-mand was to be

T.

S.

A.

T.

B.

Org.

Ped. *f*

Vln. 1

Vln. 2

Vla.

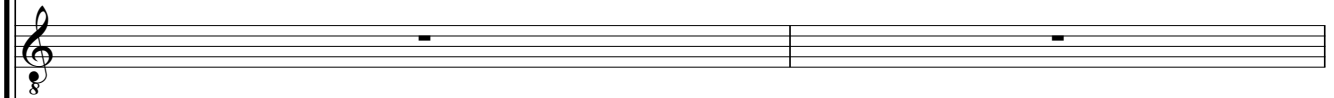
Vc.

Db.

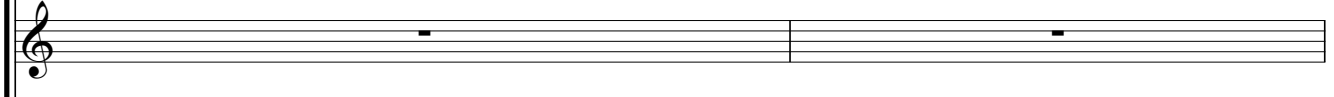
214

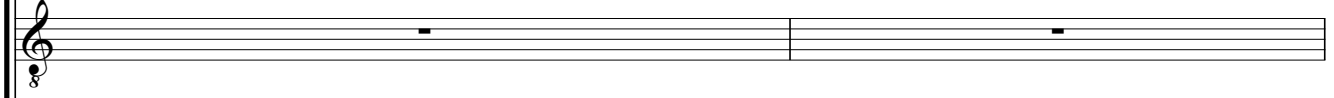
Bar. 

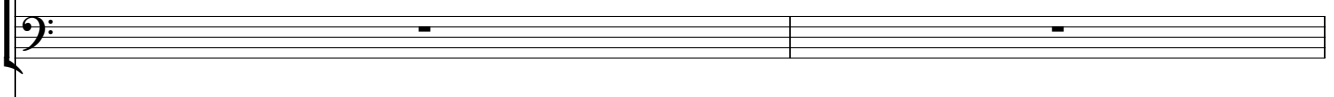
grant-ed. He re-leased the man they asked for, who had been im - pri-soned for ri - o-ting and mur-der, and han-ded

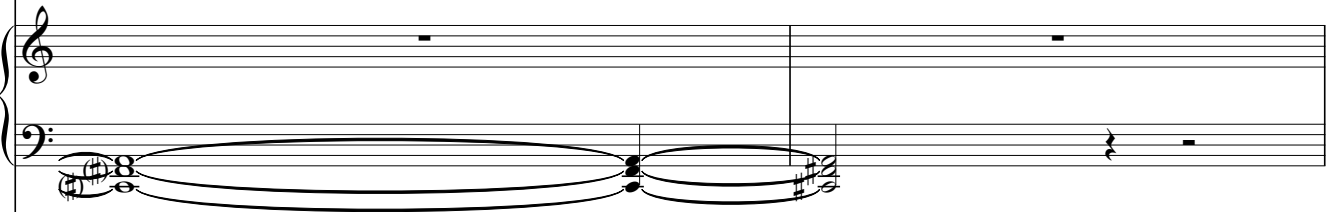
T. 

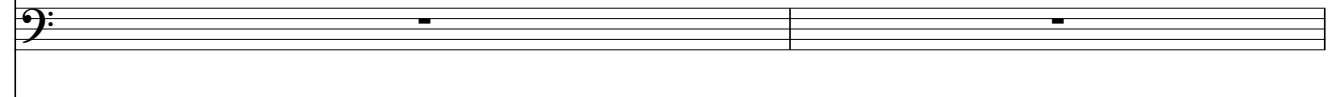
S. 

A. 

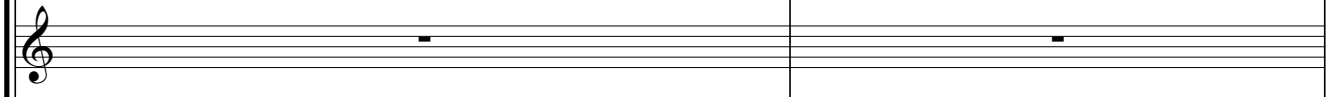
T. 

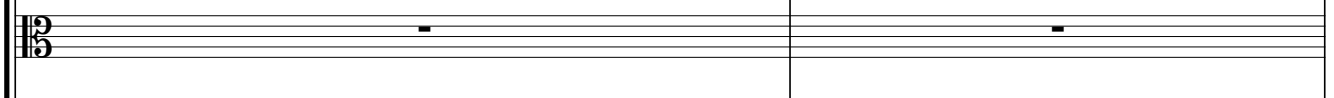
B. 

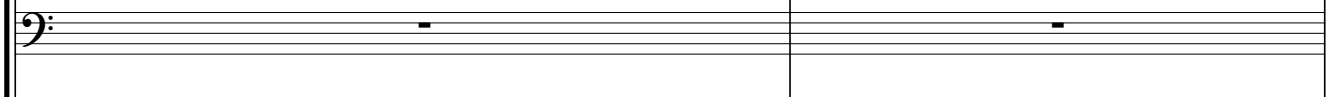
Org. 

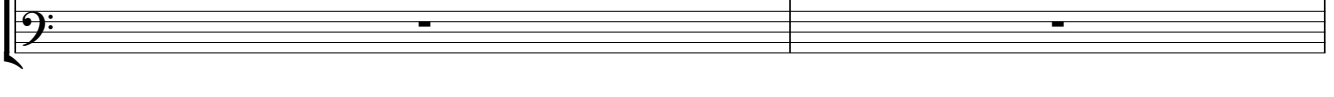
Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

216

Bar. 

T. 

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

218

Bar. man, Si-mon from Cy-re-ne, who was co-ming in from the coun-try, and made him shoul-der the cross and

T.

S.

A.

T.

B.

Org.

Ped.

Vln. 1


Vln. 2


Vla.


Vc.


Db.


220


Bar.  ca-rry it be-hind Je - sus. Large num-bers of peo - ple fo-llo-wed him, and of wo-men

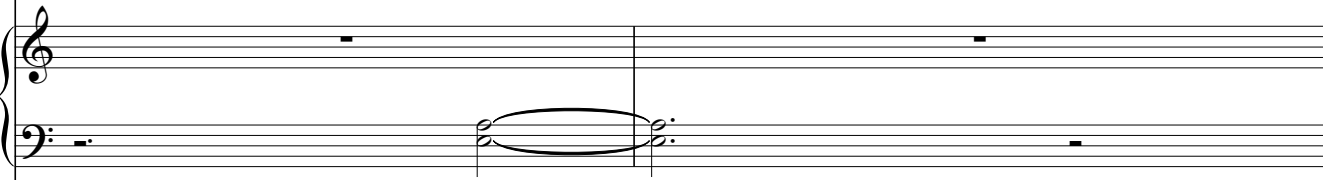
T. 


S. 


A. 


T. 


B. 


Org. 


Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

222

Bar. *too, who mourned and la-men-ted for him. But Je - sus turned to them and said: Jesus*

T. *Daugh - ters*

S.

A.

T.

B.

Org. *dulcissimo*

Ped.

Vln. 1

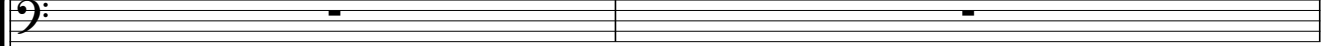
Vln. 2

Vla.

Vc.

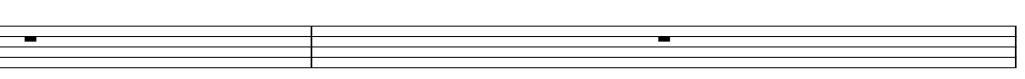
Db.

224

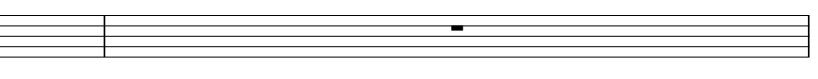
Bar. 

T.   
of Je - ru - sa lem, do not weep for me; weep ra - ther for your - selves and for your chil - dren. For the days will

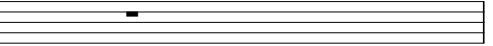
S. 

A. 

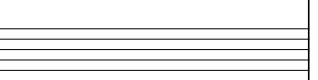
T. 

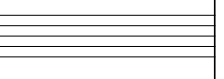
B. 

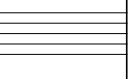
Org. 


Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 



226

Bar.

T. <sup>8</sup> sure - ly come when peo - ple will say: "Ha - ppy are

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

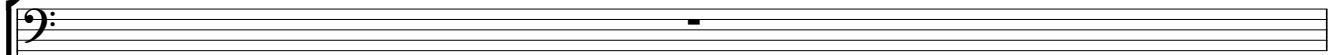
Vla.

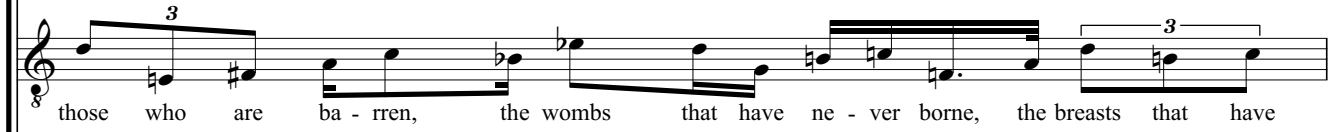
Vc.

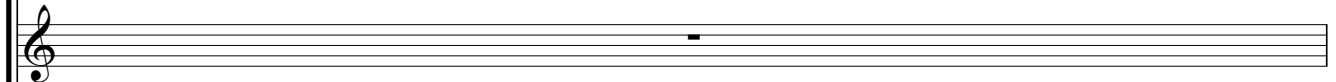
Db.

227

Bar.

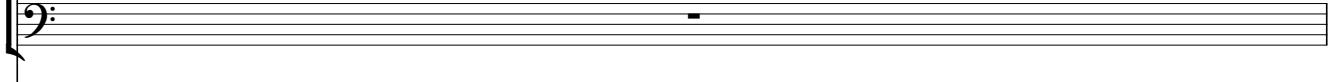


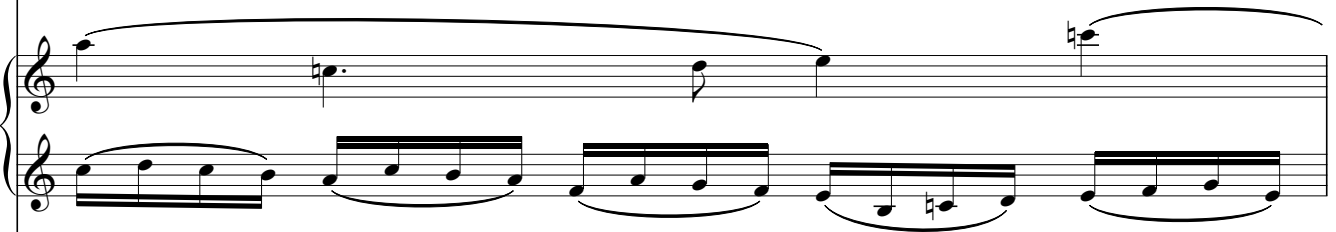
T. 

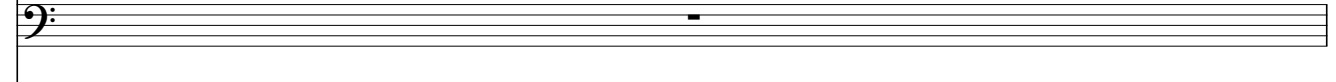
S. 


A. 


T. 


B. 


Org. 

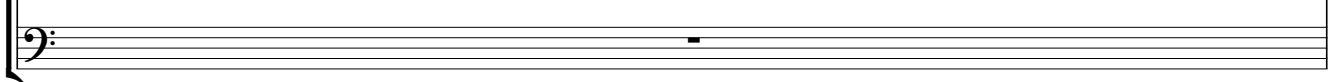
Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

228

Bar.

T. *8* ne-ver suck- led!" Then they will be-gin to say to the moun-tains: 'Fall on us!; to the hills: 'Co-ver us!'

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

230

Bar.

T.

For if men use the green wood like this, what will ha-ppen when it is dry?

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

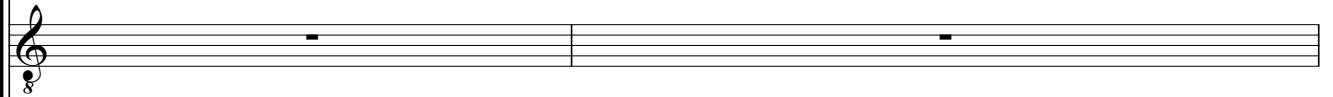
Db.

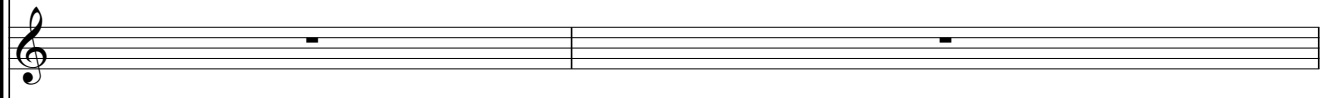
Evangelist

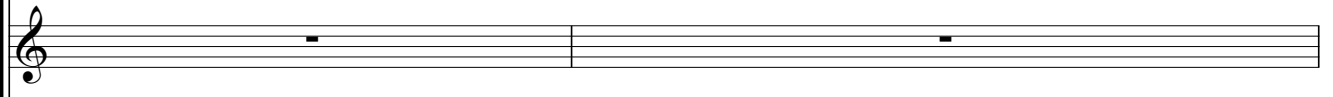
232

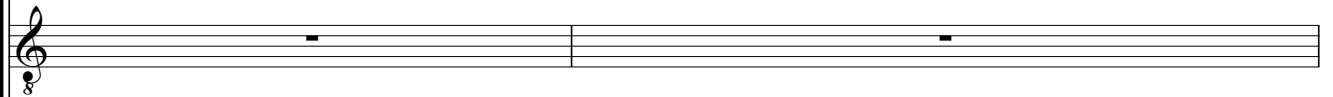
Bar. 

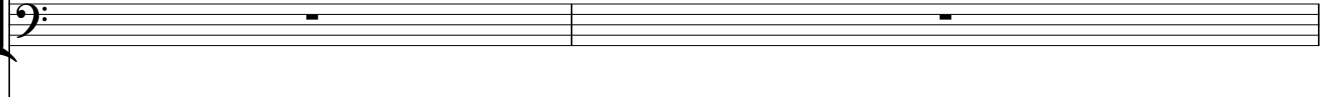
Now with him they were al - so lead-ing out two o - ther cri-mi-nals to be e - xe - cu - ted.

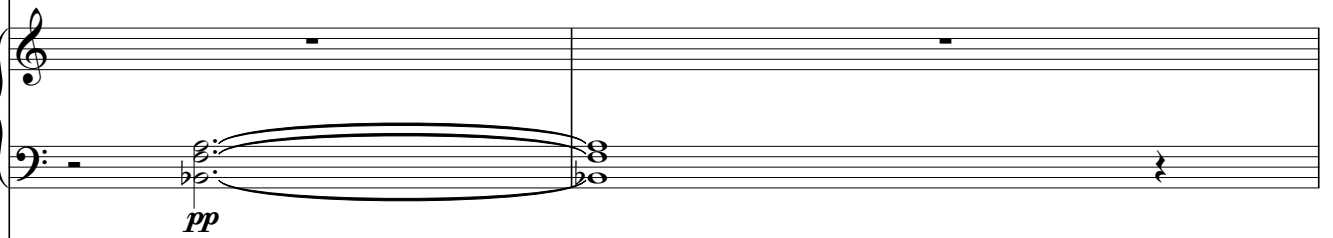
T. 

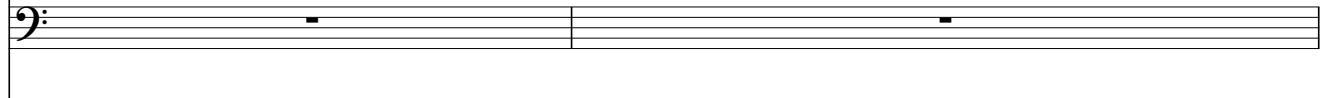
S. 

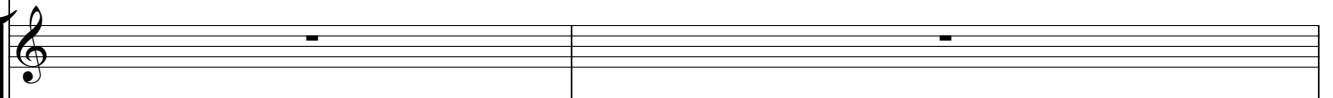
A. 

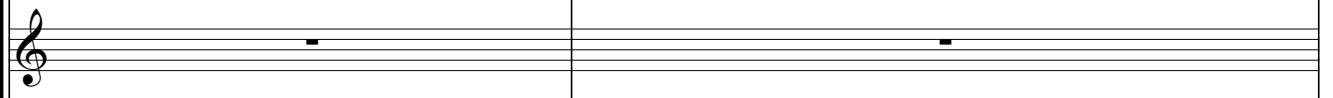
T. 

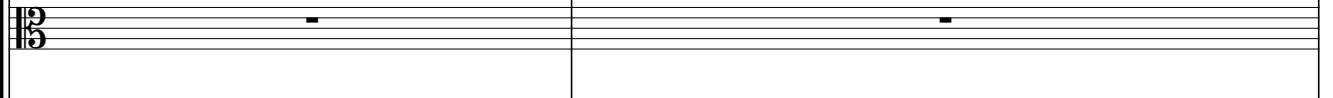
B. 

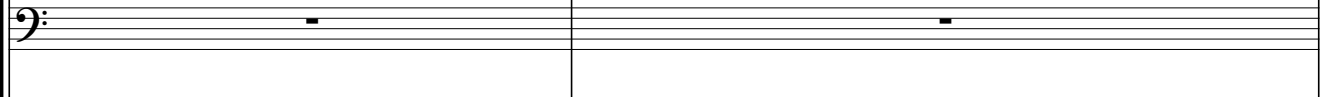
Org.   
*pp*

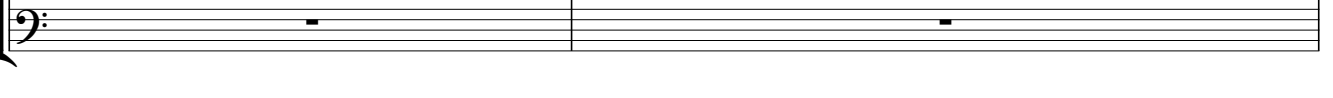
Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

234

Bar. 

When they reached the place called The Skull, they cru-ci-fied him there, and the two cri-mi-nals al-so,

T. 

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

236

Bar.  one on the right, the o - ther one the left. Je - sus said: Jesus

T.  Fa - ther,

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

238

Evangelist

3

Bar.

Then they cast

T.

for - give them; they do not know what they are do-ing.

S.

A.

T.

B.

Org.

*pp*

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



240

Bar. lots to share out his clo-thing. The peo-ple stayed there watch-ing him. As for the

T.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*mf*

*mf*

242

Bar. *3*  
lea- ders, they jeeredat him, say ing:

T.  
S.  
A.  
T.  
B. *Tutti*  
He saved o- thers, Let him save him- self, if he is the Christ of  
He saved o- thers, Let him save him- self, if he is the Christof  
He saved o- thers, Let him save him- self, if he is the  
He saved o- thers, Let him save him - self, if he is the

Org. *f* *3*  
Ped. *3*

Vln. 1 *ff*  
Vln. 2 *ff*  
Vla. *f* *3* *5*  
Vc. *ff* *5*  
Db. *ff* *3*

244

Bar. The sol - diers mocked him too, and

T.

S. God, the Cho - sen one!

A. God, the Cho - sen one!

T. Christ of God, the Cho - sen one!

B. Christ of God, the Cho - sen one!

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

246

Bar. *3* *3*  
when they a-proached to o-ffer vi-ne-gar, they said:

T.  
S. *p* *3*  
If you are the king of the Jews, save\_\_

A. *p* *3*  
If you are the king of the Jews, save\_\_

T. *p* *3*  
If you are the king of the Jews, save\_\_

B. *p* *3*  
If you are the king of the Jews, save\_\_

Org.  
Ped.  
Vln. 1 *p*  
Vln. 2 *p*  
Vla. *p*  
Vc. *p*  
Db. *p*

248

Bar. *A - bove him there was an in-scrip-tion: 'This is the King of the Jews.'*

T. *your-self!*

S. *your-self!*

A. *your-self!*

T. *your-self!*

B. *your-self!*

Org. *pp*

Ped. *mp*

Vln. 1 *pizz*

Vln. 2 *pizz*

Vla. *pizz*

Vc. *pizz*

Db. *pizz*

251

Bar.   
One of the cri-mi-nals hang-ing there a-bused him, say-ing:

T. 

S. 

A. 

T. 

B.   
First Thief  
Are you not the Christ? Save thy-self and us as well.

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

254

Bar.

But the o-ther spoke up and re-buked him:

T.

S.

A.

T.

Second Thief

B.

Have you no fear of God at all? You got the same

Org.

*pp*

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

256

Bar.

T.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sen-tence as he did, but in our case we de-served it: we are pay-ing for what we did.



258

Bar. T. S. A. T. B. Org. Ped. Vln. 1 Vln. 2 Vla. Vc. Db.

But this man has done no-thing wrong. Je - sus, re-mem-ber me when you come in - to your king - dom.

261

Bar. He re-plied:

T. Jesus  
In - deed, I pro-mise you, to-day you will be with me in pa-ra-dise.

S.

A.

T.

B.

Org. *pp*

Ped. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Evangelist

263

Bar. *p* 

It was now a-bout the sixth hour, and, with the sun e-clipsed, a dark-ness came o-ver the whole land

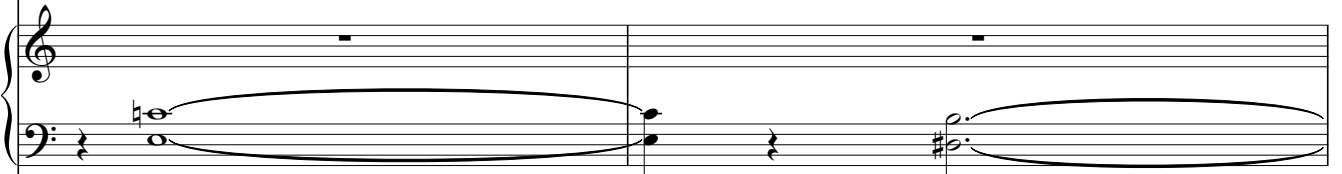
T. 

S. 

A. 

T. 

B. 

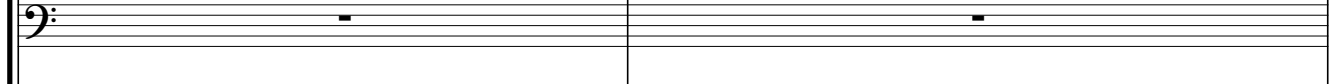
Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

265

Bar. *f* un-til the ninth hour. The veil of the tem-ple was torn right down the midd - le;

T.

S.

A.

T.

B.

Org. *f*

Ped. *ff* arco

Vln. 1 *f* arco 3 6

Vln. 2 *f* arco 5 5

Vla. *f* arco 3 3

Vc. *f* arco 3 3

Db. *f* 3

267 *p*

Bar. *p* 3 and when Je-sus had cried out in a loud voice, he said:

T. *f* Jesus  
Fa-ther, in-to your hands I co-mmit my

S.

A.

T.

B.

Org. *ppp*

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Evangelist

269

Bar. *With these words he breathed his last. When the cen-tu-rion saw what had ta-ken place, he*

T. *spi-rit.*

S.

A.

T.

B.

Org. *pp*

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

273

Bar.

gavce praise to God, and said:

T.

S.

*p*

This was a great and good

A.

*p*

This was a great and good

T.

*p*

This was a great and good

B.

Centurion

Tutti

*p*

This was a great and good man. This was a great and good

Org.

Ped.

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

Vc.

*p*

Db.

*p*

276

Bar. *3*  
T.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.





280

Bar. dis-tance; so al - so did the wo-men who had a - ccom-pan-ied him from Ga - li - lee. and they saw all this

T.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.


Vc.

Db.

282

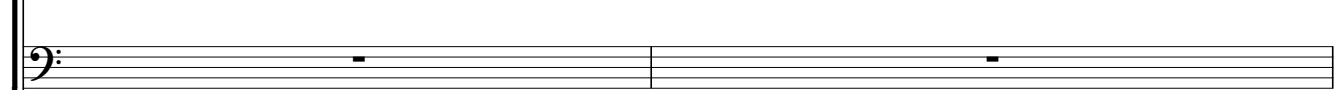
Bar. 

T. 

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

284

Bar. 

Jo-seph. He had not con-sent-ed to what the o thers had planned and ca-rried out. He came from A - ri - ma-

T. 

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

286

Bar.  the - a, a Jew - ish town, and he lived in the hope of see - ing the king - dom of God.

T. 

S. 

A. 

T. 

B. 

Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

288

Bar.  This man went to Pi - late and asked for the bo - dy of Je - sus. He then took it down,

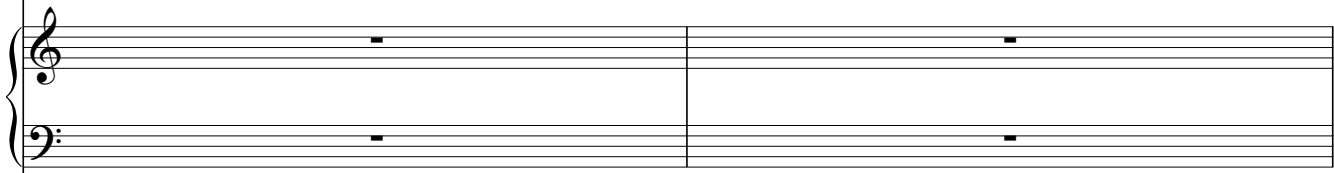
T. 

S. 


A. 


T. 

B. 


Org. 


Ped. 

Vln. 1 

Vln. 2 

Vla. 

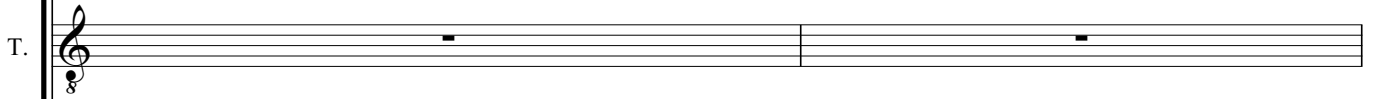
Vc. 

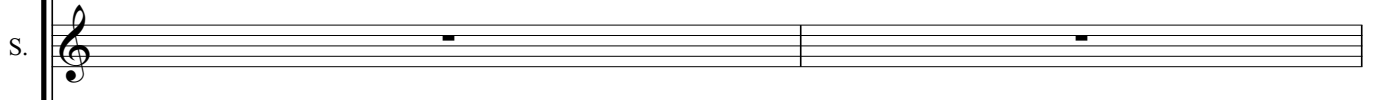
Db. 

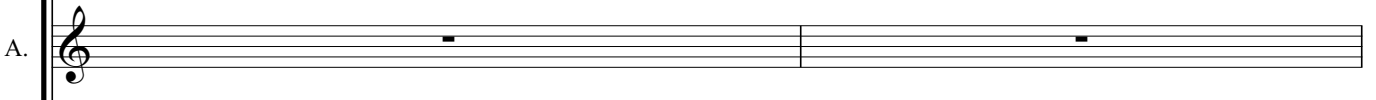
290

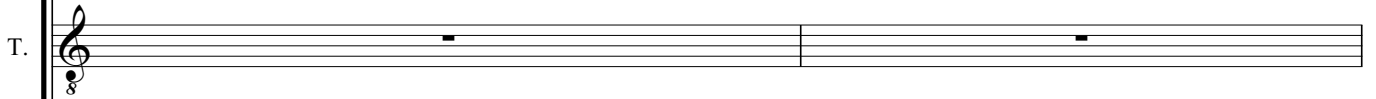
Bar. 

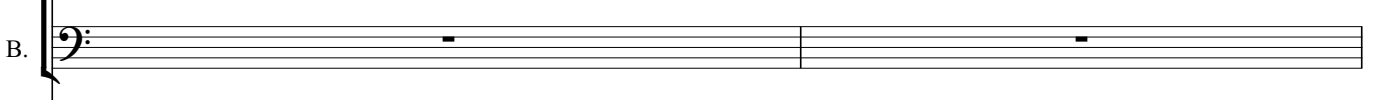
wrapped it in a shroud and put him in a tomb which was hewn in stone in which no-one had yet been laid. It was

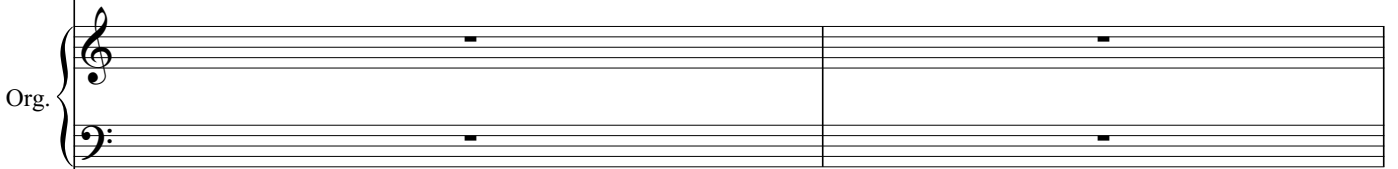
T. 

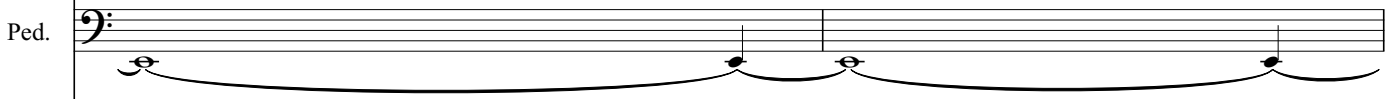
S. 

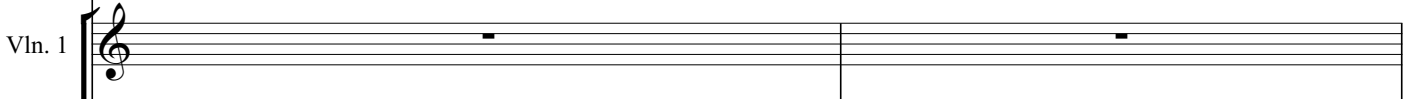
A. 

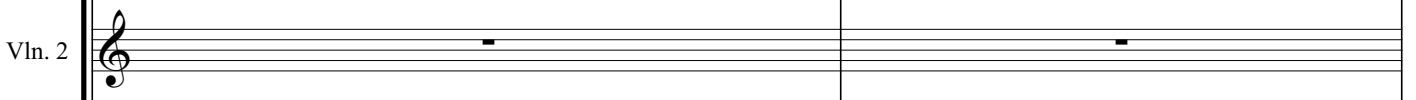
T. 

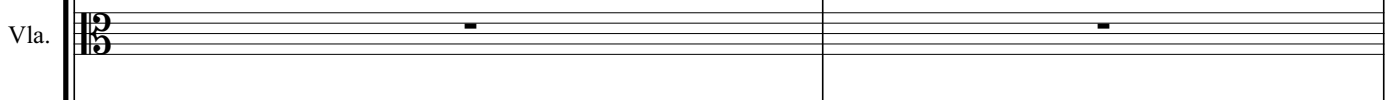
B. 

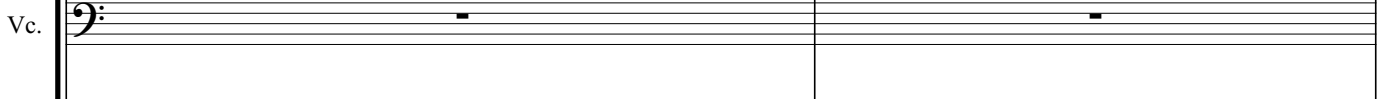
Org. 

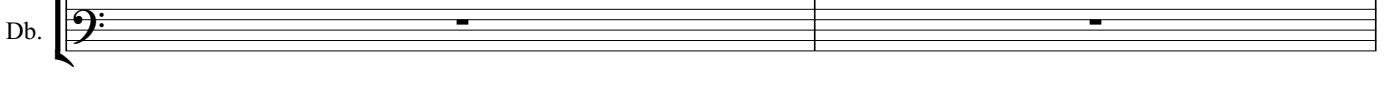
Ped. 

Vln. 1 


Vln. 2 


Vla. 


Vc. 

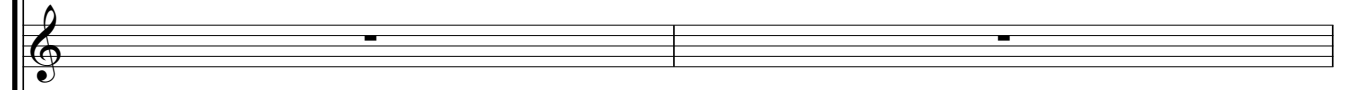
Db. 

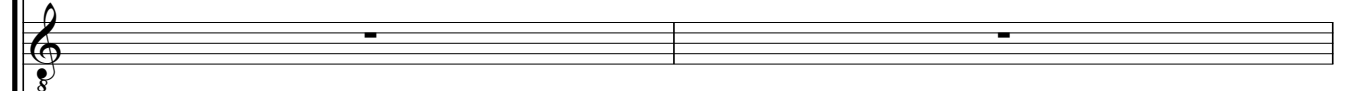
292


Bar.   
Pre-par-ra tion Day, and the sa-bbath was i-mmi-nent. Mean-while the wo-men who had come from Ga-li-lee with

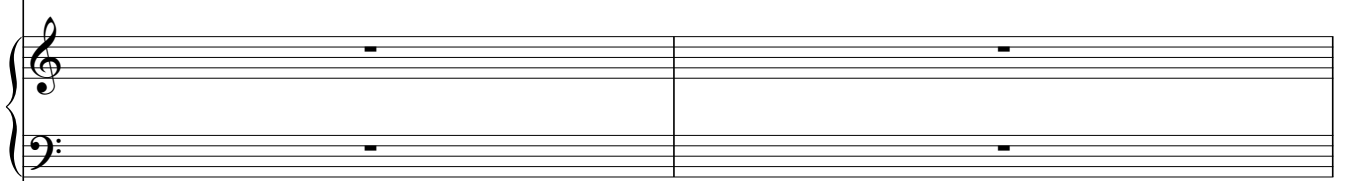
T. 

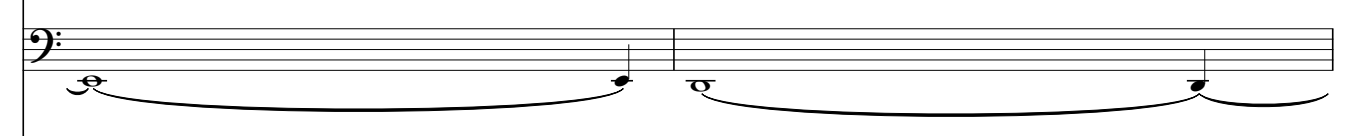
S. 


A. 


T. 


B. 

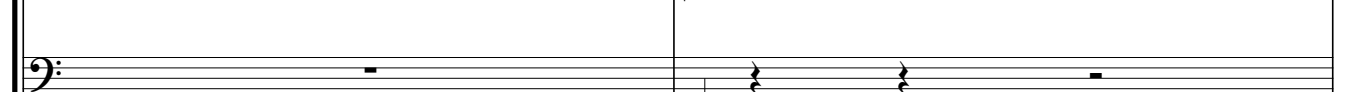
Org. 


Ped. 

Vln. 1 

Vln. 2 


Vla. 

Vc. 


Db. 





294


Bar. 


Je - sus were fo - llo - wing be - hind. They took note of the tomb and of the po -


T. 

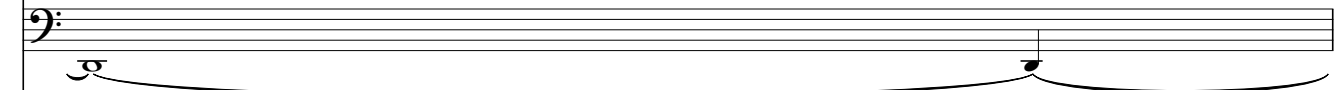
S. 


A. 

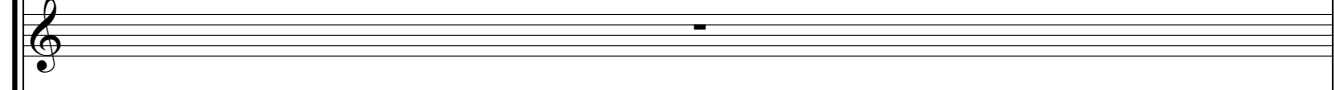
T. 

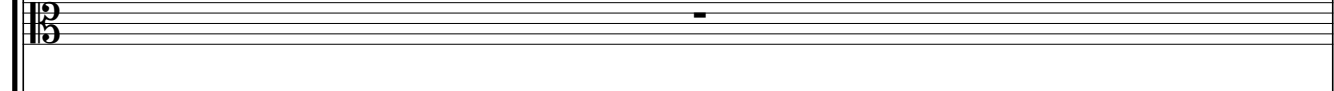
B. 


Org. 

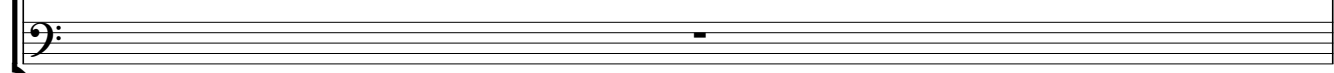
Ped. 

Vln. 1 

Vln. 2 

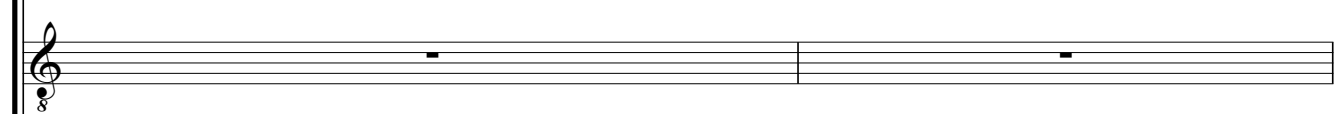
Vla. 

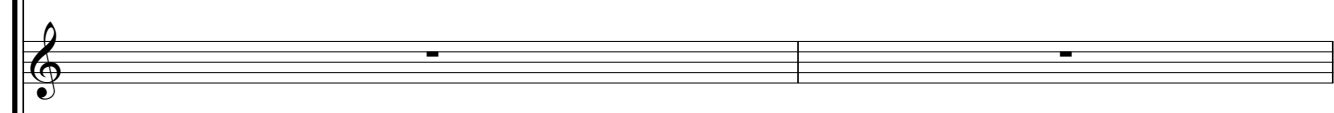
Vc. 

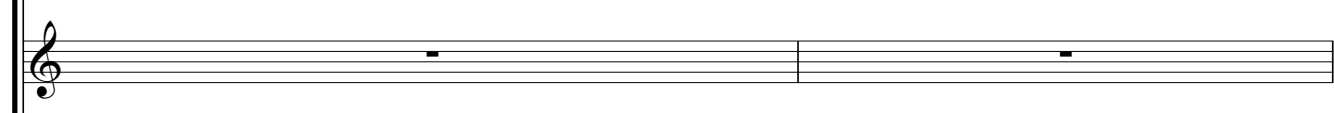
Db. 

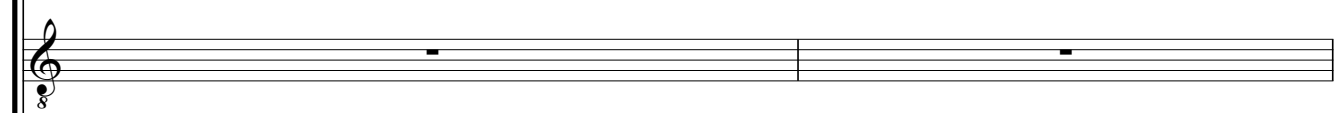
295

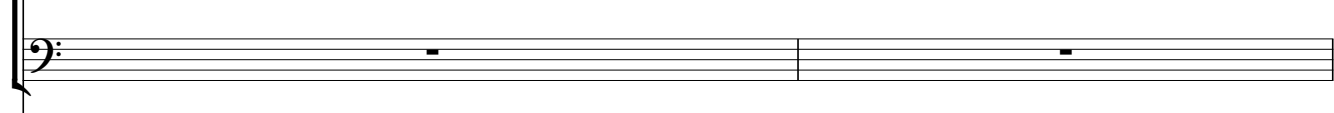
Bar.   
si-tion of the bo-dy. Then they re-turned and pre-pared spi-ces and oint-ments. And on the sa-bbath day they

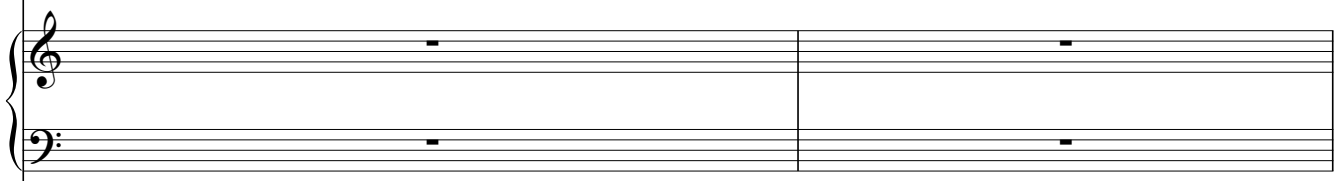
T. 

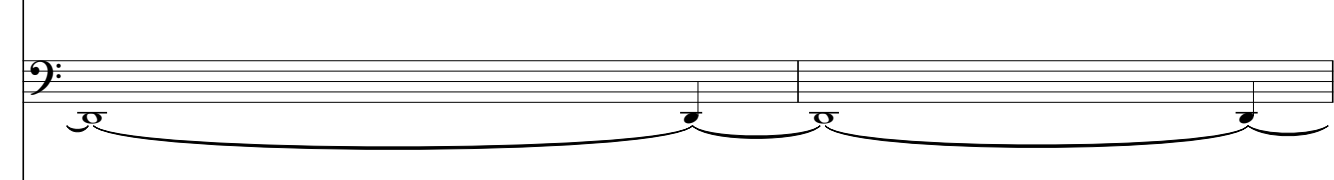
S. 

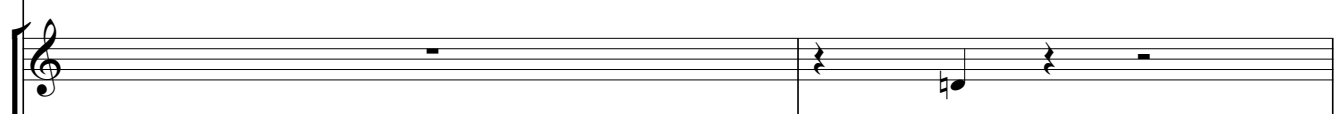
A. 

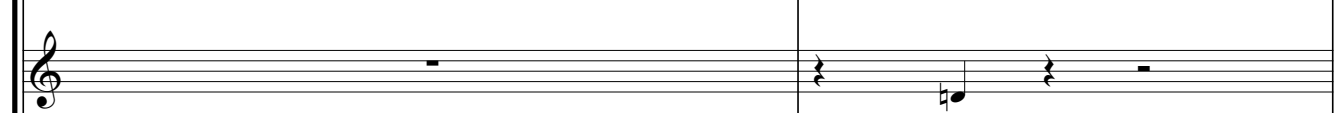
T. 

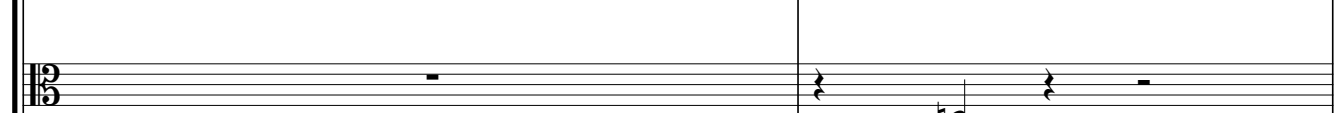
B. 

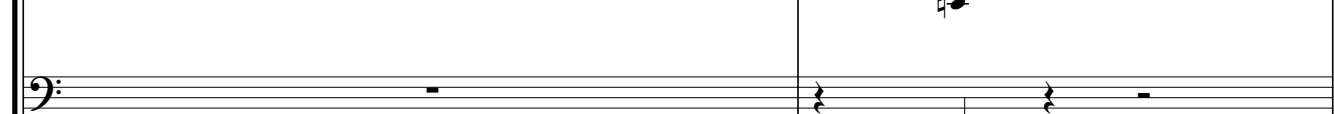
Org. 

Ped. 

Vln. 1 

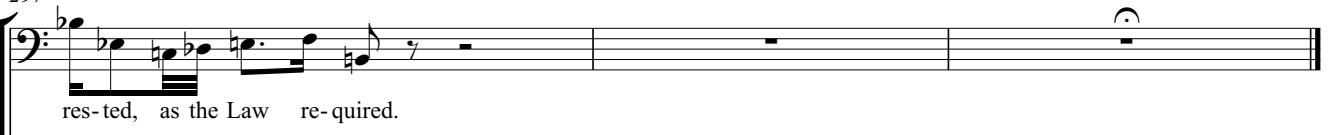
Vln. 2 

Vla. 

Vc. 

Db. 

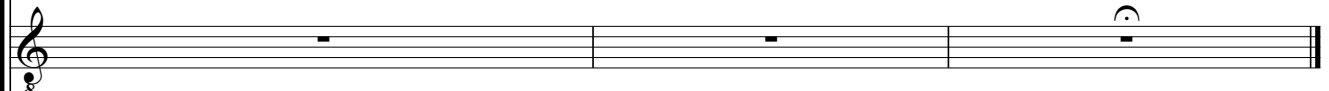
297

Bar. 

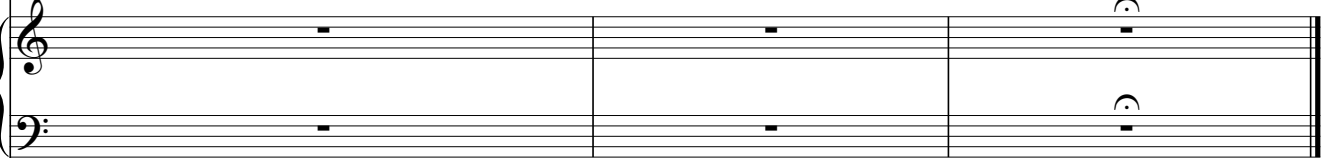
T. 


S. 

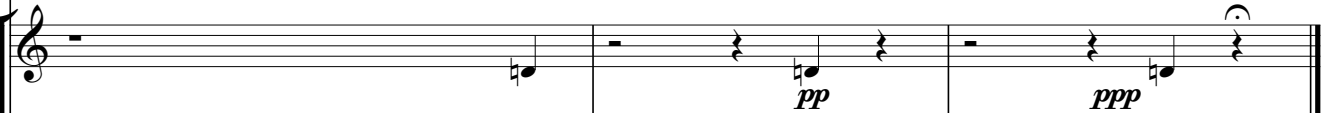
A. 

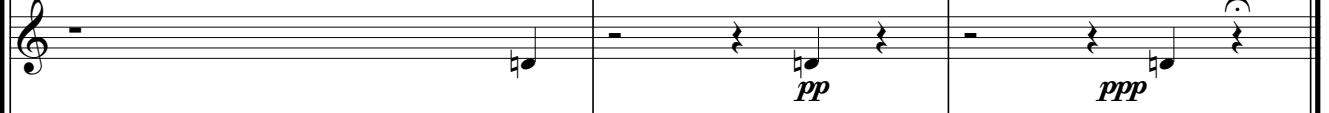
T. 

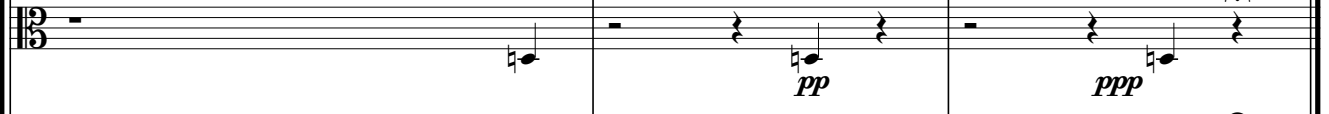
B. 

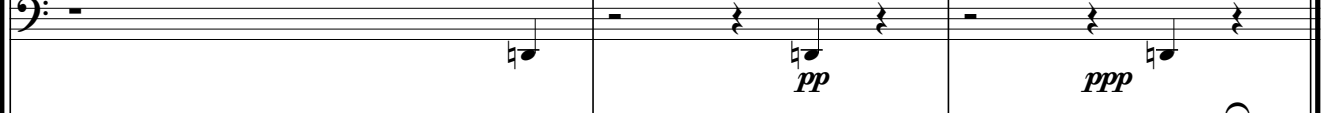
Org. 

Ped. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 