

# Zorna Song

Nicholas Bannan

Fast, ♩=180

The musical score is divided into two systems. The first system includes woodwind and brass instruments, while the second system includes percussion instruments. The tempo is marked 'Fast, ♩=180'.

**Woodwind Section:**

- Piccolo: Treble clef, 7/8 time signature. Initial notes in the first measure.
- Flute 1, 2: Treble clef, 7/8 time signature. Initial notes in the first measure.
- Solo Oboe: Treble clef, 7/8 time signature. Melodic line with slurs and fingerings (5) in the first two measures.
- English Horn: Treble clef, 7/8 time signature. Melodic line starting in the third measure.
- Clarinet in Eb: Treble clef, 7/8 time signature. Melodic line starting in the third measure.
- Clarinet in Bb 1: Treble clef, 7/8 time signature. Melodic line starting in the third measure.
- Clarinet in Bb 2, 3: Treble clef, 7/8 time signature. Melodic line starting in the third measure.
- Bass Clarinet in Bb: Bass clef, 7/8 time signature. Melodic line starting in the third measure with fingerings (5).
- Bassoons 1 & 2: Bass clef, 7/8 time signature. Rhythmic accompaniment with slurs and fingerings (5).
- Soprano Saxophone: Treble clef, 7/8 time signature. Melodic line starting in the third measure.
- Alto Saxophone 1, 2: Treble clef, 7/8 time signature. Rested.
- Tenor Saxophone: Treble clef, 7/8 time signature. Rested.
- Baritone Saxophone: Bass clef, 7/8 time signature. Melodic line starting in the third measure with fingerings (5).

**Brass Section:**

- Trumpet in Bb 1, 2: Treble clef, 7/8 time signature. Rested.
- Horn in F 1, 2: Treble clef, 7/8 time signature. Rested.
- Horn in F 3, 4: Treble clef, 7/8 time signature. Rested.
- Trombone 1, 2: Bass clef, 7/8 time signature. Rhythmic accompaniment with 'con sord.' marking.
- Bass Trombone: Bass clef, 7/8 time signature. Rested.
- Euphonium: Treble clef, 7/8 time signature. Rested.
- Tuba: Bass clef, 7/8 time signature. Rested.

**Percussion Section:**

- Timpani: Bass clef, 7/8 time signature. Rested.
- Jingling Johnny: Percussion staff, 7/8 time signature. Rested.
- Maracas: Percussion staff, 7/8 time signature. Rested.
- Cymbals: Percussion staff, 7/8 time signature. Rested.
- Bass Drum: Percussion staff, 7/8 time signature. Rested.
- Tam-tam: Percussion staff, 7/8 time signature. Rested.
- Tambourine: Percussion staff, 7/8 time signature. Rhythmic accompaniment with 'f p' dynamics.
- Xylophone: Treble clef, 7/8 time signature. Rested.
- Marimba: Treble clef, 7/8 time signature. Rested.

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral parts include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe solo (Ob. solo), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (B. Sax.). The percussion ensemble includes Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The percussion section also features a Jangling Johnny, Mridangam (Mrs.), Cymbal (Cym.), Bongos (B. D.), Tom-toms (T.-t.), Tambourine (Tamb.), Xylophone (Xyl.), and Maracas (Mar.). The score is written in a key signature of two sharps (D major) and a common time signature. It features various musical notations such as dynamics (e.g., *f*, *f p*), articulation (e.g., *tr*, *tr b*), and performance instructions (e.g., *con sord.*). The score is divided into five measures, with the fifth measure containing a complex rhythmic pattern for the percussion instruments.



15

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mres.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.

18

Picc. *f*

Fl. 1, 2 *f*

Ob. solo *f*

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. *f*

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 [con sord.] *f*

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrs.

Cym.

B. D.

T.-t.

Tamb. *f p*

Xyl.

Mar.



28

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrs.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.





36

Picc. *tr*

Fl. 1, 2 *tr b*

Ob. solo

Eng. Hn. *tr b*

E♭ Cl. *tr b*

Cl. 1 *tr b*

Cl. 2, 3 *tr b*

B. Cl.

Bsn.

Sop. Sax. *tr b*

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp. *f*

Jingling Johnny

Mrs.

Cym.

B. D.

T.-t. *ff*

Tamb. *f p*

Xyl.

Mar.

C

39

Picc. *p*

Fl. 1, 2 *p*

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. *p*

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrs.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.

C

44

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mres.

Cym.

B. D.

T-t.

Tamb.

Xyl.

Mar.

**D**

50

Picc. *p*

Fl. 1, 2 *p*

Ob. solo

Eng. Hn.

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl.

Bsn.

Sop. Sax. *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

B. Sax. *p*

Tpt. 1, 2 *p*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

**D**

Jingling Johnny

Mrs.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.

56

Musical score for woodwinds and brass instruments. The score includes staves for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe solo (Ob. solo), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score shows various musical notations including rests, notes, and triplets. A dynamic marking of *p* is present in the Trumpet 1, 2 staff.

Musical score for percussion instruments. The score includes staves for Jingling Johnny, Mrses., Cym., B. D., T.-t., Tamb., Xyl., and Mar. The Xyl. and Mar. staves contain rhythmic patterns with notes and rests.

62

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrs.

Cym.

B. D.

T-t.

Tamb.

Xyl.

Mar.

*mf*

*f*

*p*

67

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrs.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.

suspend cymbal with soft sticks

*pp* *f*

73

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrs.

Cym.

B. D.

T-t.

Tamb.

Xyl.

Mar.

*fpp*



78

Picc. *f* a 2

Fl. 1, 2 *f* a 2

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

B. Sax.

Tpt. 1, 2

Hn. 1, 2 *f* a 2

Hn. 3, 4 *f* a 2

Tbn. 1, 2 [con sord.] *ff* flt. *f*

B. Tbn. [consord.] *ff* flt.

Euph.

Tba.

Timp. *mf*

Jingling Johnny

Mrcs.

Cym.

B. D.

T.-t.

Tamb. *f p*

Xyl.

Mar.

Detailed description: This page of a musical score, numbered 78, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2 (marked *f* a 2), Oboe solo, English Horn, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones 1 and 2 (marked *f*), Tenor Saxophone (marked *f*), and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1, 2 and 3, 4 (marked *f* a 2), Trombones 1 and 2 (marked [con sord.] *ff* flt. *f*), Baritone Trombone (marked [consord.] *ff* flt.), Euphonium, and Tuba. The percussion section includes Timpani (marked *mf*), Jingling Johnny, Mridangam (Mrcs.), Cymbal (Cym.), Bells (B. D.), Triangle (T.-t.), Tambourine (Tamb., marked *f p*), Xylophone (Xyl.), and Maracas (Mar.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f*, *mf*, and *ff*.





95

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrcs.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.



105

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingly Johnny

Mrcs.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.

109

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrs.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.

Detailed description: This page of a musical score, numbered 109, contains 23 staves. The top 14 staves are for woodwind instruments: Piccolo, Flutes 1 & 2, Oboe solo, English Horn, E♭ Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The next 8 staves are for brass instruments: Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba. The bottom 11 staves are for percussion: Jingling Johnny, Maracas, Cymbals, Bass Drum, Tom-toms, Tambourine, Xylophone, and Maracas. The woodwind parts feature complex rhythmic patterns with triplets and slurs. The brass parts have sustained notes with slurs. The percussion parts include a steady maraca rhythm and various drum patterns.

112

Picc. *ff*

Fl. 1, 2 *ff*

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba. *p*

Timp. *ff* 3

Jingling Johnny

Mrs.

Cym.

B. D. *ff*

T.-t.

Tamb.

Xyl.

Mar.



118

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrs.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.

*mf*

*pp*

*cresc. poco a poco*

*p*

124

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrcs.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.

J

130

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe solo (Ob. solo), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The score features various dynamics such as *p* (piano) and *f* (forte), and includes musical notation for notes, rests, and articulation marks.

Musical score for percussion instruments. The score includes parts for Jingling Johnny, Mridangam (Mrs.), Cymbal (Cym.), Bass Drum (B. D.), Tom-tom (T.-t.), Tambourine (Tamb.), Xylophone (Xyl.), and Maracas (Mar.). The Xyl. and Mar. parts feature rhythmic patterns with dynamics such as *f* (forte).

136

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrcs.

Cym.

B. D.

T-t.

Tamb.

Xyl.

Mar.

143

This page contains a musical score for measures 143 through 146. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboe solo, English Horn, Eb Clarinet, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) and strings (Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba). The second system includes percussion (Jingling Johnny, Mridangam, Cymbal, Bass Drum, Tom-tom, Tambourine, Xylophone, Maracas) and a double bass line. The score features various musical notations including rests, melodic lines, trills, and dynamic markings such as *con sord.*, *stopped*, *f*, and *gliss.*. A large 'L' is placed below the percussion staves at the beginning of measure 144.



153

*ff* *ff*

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrs.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.







169

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrcs.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.

*mf*

*pp*

O

175

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

O

Jingling Johnny

Mrs.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.

181

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrs.

Cym.

B. D.

T-t.

Tamb.

Xyl.

Mar.

*p*





Q

196

Picc.  
Fl. 1, 2  
Ob. solo  
Eng. Hn.  
Eb Cl.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn.  
Sop. Sax.  
Alto Sax. 1, 2  
Ten. Sax.  
B. Sax.  
Tpt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
B. Tbn.  
Euph.  
Tba.  
Timp.

This section of the score covers measures 196 to 200. It features woodwind and brass parts. The Oboe solo part has a melodic line with trills and grace notes. The Clarinet and Bassoon parts have similar melodic lines. The Saxophone section (Soprano, Alto, Tenor, Bass) has a rhythmic pattern. The Trumpet and Trombone sections have harmonic support. The Horns play a rhythmic pattern. The Euphonium and Tuba parts have a simple harmonic line. The Timpani part is mostly silent.

Q

Jingling Johnny  
Mrs.  
Cym.  
B. D.  
T.-t.  
Tamb.  
Xyl.  
Mar.

This section of the score covers measures 201 to 205. It features percussion and auxiliary instruments. The Tambourine part has a rhythmic pattern with dynamics *f* and *p*. The Cymbal and Bells parts have a rhythmic pattern. The Xylophone and Maracas parts are mostly silent.

R

201

Picc. Fl. 1, 2 Ob. solo Eng. Hn. Eb Cl. Cl. 1 Cl. 2, 3 B. Cl. Bsn. Sop. Sax. Alto Sax. 1, 2 Ten. Sax. B. Sax. Tpt. 1, 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba. Timp. Jingling Johnny Mrs. Cym. B. D. T.-t. Tamb. Xyl. Mar.

ff a 2  
ff a 2  
ff  
p ——— ff  
against floor  
ff  
con sord.  
f  
f p f p f p



S

206

This page contains the musical score for measures 206 through 209. The score is divided into two systems. The first system includes the woodwind and brass sections, while the second system includes the percussion and auxiliary instruments. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score features complex melodic lines for the woodwinds and brass, with frequent use of slurs and dynamic markings such as *f* (forte) and *p* (piano). The percussion section includes a prominent tambourine part with a steady rhythmic pattern, marked with *f p* dynamics. A section marked 'S' (Solo) begins at measure 208, indicated by a box containing the letter 'S'. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe solo, English Horn, Eb Clarinet, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Jingling Johnny, Mridangam (Mrs.), Cymbal, Bells (B.D.), Triangle (T.-t.), Tambourine, Xylophone, and Maracas.

210

Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrcs.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.

215

Picc. *ff*

Fl. 1, 2

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2 *a 2 ff*

Hn. 3, 4 *a 2 ff*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny *ff*

Mrs.

Cym.

B. D.

T.-t.

Tamb. *f p ff*

Xyl.

Mar.

hit floor for accented notes

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Picc.

Fl. 1, 2

Ob. solo

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Jingling Johnny

Mrcs.

Cym.

B. D.

T.-t.

Tamb.

Xyl.

Mar.

*ff*

*sfz=pp*

*f*

*cresc. poco a poco...*

